



AMANDA McALLISTER PERSONAL MANAGEMENT  
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## ALAN SPALDING - PRODUCTION DESIGNER

[WWW.SPALDINGDESIGN.COM](http://WWW.SPALDINGDESIGN.COM)

### CREDITS INCLUDE:

#### **THE BIBLE**

10 x 1hr Drama Documentary Series  
Location: Morocco

Directors Adrian Moat, Chris Spencer,  
Crispian Reece  
Producer Alex Marengo  
Exec. Producer Richard Bedser  
Production Co. Lightworkers Media

#### **MANKIND**

Drama Documentary  
Morocco Shoot

Directors Nick Brown, Hugh Ballantyne  
Producers Lucy Van Beek, John Fothergill,  
Dan Kendall  
Exec. Producers Jane Root, Ben Goold  
Production Co. Nutopia

#### **YEAR 2, VIRTUE OR TERROR?**

90' French Revolution Drama Documentary  
Location Scotland

Director Carl Hindmarsh  
Producer Mark Hayhurst, Exec. Greg Lanning  
Production Co. BBC Scotland

#### **HEROES AND VILLAINS:**

##### **SPARTACUS**

##### **ATTILA THE HUN**

##### **RICHARD THE LIONHEART**

##### **CORTES**

##### **NAPOLEON**

5 x 1hr Period Factual Drama Series  
Loc: Tunisia, Bulgaria, Morocco, Mexico, Malta

Producers Mark Hedgecoe, Matthew Barrett  
Director Tim Dunn  
Director Gareth Edwards  
Director Nick Green  
Director Andrew Grieve  
Director Nick Murphy  
Production Co. BBC

#### **ANCIENT ROME –**

##### **THE RISE AND FALL OF AN EMPIRE:**

##### **TIBERIUS GRACHUS**

##### **JULIUS CAESAR**

##### **NERO**

##### **JUDEAN REVOLT**

##### **CONSTANTINE**

##### **THE FALL OF ROME**

6 x 1hr Period Factual Drama Series  
Locations: Bulgaria, Morocco, Tunisia

Producers Mark Hedgecoe, Matthew Barrett  
Director Chris Spencer  
Director Nick Green  
Director Nick Murphy  
Director Andrew Grieve  
Director Tim Dunn  
Director Arif Nurmo Hamid  
Production Co. BBC

#### **SPACE RACE**

4 x 1hr Factual Space Drama Series  
Location: Romania

Directors Chris Spencer, Mark Everest  
Producers Debbie Cadbury, Jill Fullerton Smith  
Production Co. BBC

#### **RTS Award Nomination for Best Production Design in Drama**

#### **HIROSHIMA**

90' Factual Period Drama, UK Designs

Director/Producer Paul Wilmshurst  
Exec. Producer Matthew Barrett  
Production Co. BBC

#### **SHADOW PLAY**

Children's Drama, 1870's & Present Day

Director Dirk Cambell  
Producer Sarah Miller  
Production Co. BBC

#### **SEVEN WONDERS OF THE**

##### **INDUSTRIAL WORLD:**

##### **THE GREAT SHIP**

1hr Factual Period Drama

Director Chris Spencer  
Producer Debbie Cadbury  
Production Co. BBC

#### **RTS Award Nomination for Best Production Design in Entertainment & Non-drama**

Alan Spalding – Production Designer cont.

**ZZAAAP AND THE WORDMASTER**

6 x ½ hr Children's Fantasy Drama  
Digital Effects, 3D Computer Animation

Director Michael Kerrigan  
Producer Karen Johnson  
Production Co. BBC

**RTS Award Nomination for Best Production Design in Drama**

**THE LEDGEND OF THE LOST KEYS**

6 x ½ hr Children's Fantasy Drama  
Digital Effects, 3D Computer Animation

Director Cas Lester  
Producer Colin Cant  
Production Co. BBC

**CHOICES**

½ hr Contemporary Drama

Director Alrick Riley  
Producer Andy Rowley  
Production Co. BBC

**THE MIRROR CRACKED FROM SIDE TO SIDE**

1960's Agatha Christie 90' Film for Television

Director Norman Stone  
Producer George Gallaccio  
Production Co. BBC

**THEY DO IT WITH MIRRORS**

1950's Agatha Christie 90' Film for Television

Director Norman Stone  
Producer George Gallaccio  
Production Co. BBC

**THE CHRONICLES OF NARNIA:  
THE SILVER CHAIR  
THE VOYAGE OF TE DAWN TREADER  
PRINCE CASPIAN  
THE LION THE WITCH AND THE  
WARDROBE**

18 x ½ hr CS Lewis Adaptation

Directors Alex Kirby & Marilyn Fox  
Producer Paul Stone  
Production Co. BBC

**BAFTA & RTS Award Nominations for Best Production Design**

**THE EMPEROR**

90' Adaptation of Stage Play

Director Jonathan Miller  
Production Co. BBC

**THE CHILDREN OF GREEN KNOWE**

4 x 1hr, 1950's & 60's Children's Drama Series

Director Colin Cant  
Producer Paul Stone  
Production Co. BBC

**PLAY IN A WEEK: COMING BACK**

½ hr Drama

Director/Producer Norman Stone  
Production Co. Associated Redifusion / Channel 4

**CAPTAIN CRIMSON**

6 x ½ hr Children's Drama about a Cartoon  
Character who comes to life.

Director/Producer Cas Lester  
Production Co. BBC

**SPY WATCH**

6 x ½ hr World War II Drama Series

Director/Producer Nick Whines  
Production Co. BBC

**EARTHWARD**

6 x ½ hr Sci-fi Drama

Director Peter Rose  
Producer Ron Smedley  
Production Co. BBC

**DR WHO:**

**THE REVELATION OF THE DALEKS**

2 x 1hr Sci-fi Drama

Director Graeme Harper  
Producer Jon Nathan-Turner  
Production Co. BBC

**REGENCY HOUSE PARTY**

10 x 1hr Total Recreation of a Regency House

Producer Caroline Ross Pirie  
Production Co. Wall to Wall Television

**FRANKENSTEIN:**

**BIRTH OF A MONSTER**

1hr Period Drama Documentary about the life of  
Mary Shelley

Director/Producer Mary Downes  
Production Co. BBC

**HORIZON:**

**EINSTEIN'S FINAL SYMPHONY**

1hr Period Drama Documentary

Director/Producer Nick Green

Production Co. BBC

**THE BLOOD OF VIKINGS**

6 x 1hr Viking Documentary

Producer Paul Bradshaw

Production Co. BBC

**THE QUEEN'S LOVER**

1hr Elizabethan Documentary Drama

Director/Producer Catrine Clay

Production Co. BBC

**FLORENCE NIGHTINGALE**

1hr Documentary

Director/Producer Claire Bevan

Production Co. BBC

**SCANDALOUS WOMEN**

90' Victorian Documentary Drama

Director/Producer Annie Paul

Production Co. BBC

**FURTHER CREDITS**

Alan has designed numerous sets for BBC Education Documentaries and Dramatised Documentaries including; **HISTORY FILE** (Social History from 1750-1900), **WITHIN LIVING MEMORY** (Life in the 1930's 60's & 90's), **LIFELINES: CHILDREN** (Scenes from the Boyhood of Dickens), **THE ANCIENT GREEKS**, **THE ALIEN** (Opera about ET's), **TUDORS & STUARTS**.

**Visualisations & Proposals include:** Francis Compton Burnett's **THE LOST PRINCE** commissioned by Tim Woodford for ETV Centre.Com, Clive King's **STIG OF THE DUMP** commissioned by Peter Tabern for Childsplay, Sylvia Waugh's **THE MENNYMS** commissioned by Peter Murphy for Zenith North, Phillip Pullman's **CLOCKWORK** commissioned by Richard Langridge for BBC (Digital effects, 3D computer animation, digital matte shots), **NYZMES** commissioned by Martin Fisher for Visible Ink Productions (Live action in virtual studio and 3D computer animation), Clive Barker's **WEAWEWORLD** producer by Robert Page for Lifetime Productions, **STRANGE HIDING PLACE** for Zenith North (Live action science fiction series with model shots and digital effects).