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ANN BUCHANAN - MAKE-UP AND HAIR DESIGNER OSCAR, SATURN AND BAFTA NOMINEE

FEATURE CREDITS INCLUDE:

HUGO

Family Mystery
Hair & Make up Designer
for Sir Ben Kingsley

Director: Martin Scorsese
Producers: Graham King, David Crockett
Featuring: Sir Ben Kingsley, Asa Butterfield, Chloe MorteZ,
Sacha Baron Cohen
Production Co. GK Films / Paramount Pictures

GOLDEN GLOBE Nomination Best Motion Picture Drama

TEEN PATTI

Bollywood Thriller
Personal to Sir Ben Kingsley

Director: Leena Yadav
Producer: Ambika Hinduju
Featuring: Amitabh Bachchan, Sir Ben Kingsley
Production Co. Hinduja Ventures / Serendipity Films

PRINCE OF PERSIA: THE SANDS OF TIME

Action Adventure Fantasy Romance
Personal to Sir Ben Kingsley
Locations: UK & Morocco

Director: Mike Newell
Producers: Jerry Bruckheimer / Patrick McCormick
Featuring: Sir Ben Kingsley, Jake Gyllenhaal, Gemma
Arterton, Alfred Molina
Production Co. Jerry Bruckheimer Films / Walt Disney Pictures

THE GARDEN OF EDEN

1930's Period Drama
Africa only

Director: John Irvin
Producers: Andre Djaoui, Geoff Jarrett, Alan Latham, Tim
Lewiston, Bob Mahoney
Featuring: Matthew Modine
Production Co. Berwick Street Productions

NATIONAL TREASURE 2

UK Head of Make-Up

Director: John Turteltaub
Producers: Jerry Bruckheimer, John Turteltaub, Selwyn
Roberts
Featuring: Nicolas Cage, John Voight, Diane Kruger,
Helen Mirren, Harvey Keitel
Production Co. Jerry Bruckheimer Films, Junction Ent., Saturn
Films, Sparkler Ent. / Walt Disney Pictures

LOVE IN THE TIME OF CHOLERA

Period Drama Romance
CGI Make-Up Fixes

Director: Mike Newell
Producer: Scott Steidorff
Exec. Producer: Michael Nozik
Featuring: John Leguizamo, Live Schrabert, Laura Herring,
Javier Bardem, Benjamin Bratt, Catalina Moreno
Production Co. New Line Cinema

HOSTEL - PART II

Psychological Thriller
Locations: Prague & Iceland

Director: Eli Roth
Producers: Chris Briggs, Mike Fliess
Exec. Producer: Quentin Tarentino
Featuring: Jay Hernandez, Lauren German, Vera Jordanova,
Heather Matarazzo, Bijou Phillips
Production Co. Raw Nerve / Next Ent. / IPC / Lions Gate Films

MAN TO MAN

Contemporary Drama
Locations: Scotland & Africa

Director: Regis Wargnier
Producer: Farid Lahouassa
Featuring: Personal to Joseph Fiennes
Production Co. Vertigo Productions

MERCHANT OF VENICE

Period Drama
Locations: Luxemburg & Venice

Director: Michael Radford
Producers: Barry Navidi, Jason Piette, Cary Brokaw,
Nigel Goldsack
Featuring: Al Pacino, Jeremy Irons, Joseph Fiennes, Lynn
Collins, McKenzie Crook, Zuleika Robinson
Production Co. Avenue Pictures / Spice Factory

Cont.

DOT THE I

Contemporary Thriller
Location: U.K.

Director: Matthew Parkhill
Producer: Meg Thomson
Featuring: Gael Garcia Bernal, James D'Arcy, Tom Hardy, Natalie Verbeke
Production Co.: Arcane Pictures

ALI G - IN DA HOUSE

Comedy Drama
Locations: U.K. & New York

Director: Mark Mylod
Producers: Dan Mazer, Execs. Tim Bevan & Eric Fellner
Featuring: Sasha Baron Cohen, Martin Freeman, Charles Dance, Michael Gambon, Naomi Campbell
Production Co.: WT2 / Working Title Films / FilmFour

KILLING ME SOFTLY

Contemporary Thriller
Personal to Joseph Fiennes

Director: Chen Kaige
Producers: Michael Chinich, Tom Pollock & Joe Medjuck
Production Co.: Montecito Films / Colins Avenue Films

DUST

Western Action Drama
Locations: New York, Macedonia, Germany

Director: Milcho Manchesvski
Producers: Chris Auty, Vesna Uvanowska
Featuring: Joseph Fiennes, David Wenham, Adrian Lester, Anne Brochet
Production Co.: Film Council / Lions Gate / Ena / Pathe

SHADOW OF THE VAMPIRE

Horror
Location: Luxemburg

Director: Elias Merhige
Producers: Jeff Levine, Nicholas Cage
Featuring: John Malkovich, Willem Dafoe, Catherine McCormack, Ronan Vibert
Production Co.: Saturn Films / BBC / Delux

OSCAR and SATURN Nominations Best Make-Up Design**THE TRENCH**

Period Drama WW1

Director: William Boyd
Producer: Steve Clark-Hall
Featuring: Daniel Craig, Paul Nicholls, Julian Rhind-Tutt, Danny Dyer, James D'Arcy, Cillian Murphy, Ciaran MacMenamin, Ben Wishaw
Production Co.: Skyline / Arts Council / Studio Canal +

THIS YEAR'S LOVE

Romantic Comedy Drama

Director: David Kane
Producer: Michele Camarda
Featuring: Dougray Scott, Ian Hart, Kathy Burke, Catherine McCormack, Jennifer Ehle, Douglas Henshall
Production Co.: Kismet Films / Entertainment Film Dist. Ltd.

BEDROOMS AND HALLWAYS

Director: Rose Troche
Producers: Dorothy Berwin, Ceci Dempsey
Featuring: Kevin McKidd, Tom Hollander, James Purefoy, Jennifer Ehle, Simon Callow, Hugo Weaving
Production Co.: Berwin & Dempsey

Audience Award 1998 London Film Festival**EGYPT - JOURNEY TO ETERNITY**

IMAX

Director: Bruce Neibaur
Producer: Lisa Truitt
Production Co.: National Geographic

UP ON THE ROOF

Musical
Locations: Cape Town, South Africa

Director: Simon Moore
Producers: Brian Eastman, Jane Prouse
Featuring: Adrian Lester, Billy Carter, Claire Cathcart, Amy Robbins, Daniel Ryan, Robin Herford
Production Co.: Carnival Films / Granada / Carlton Film

CRIMETIME

Contemporary Thriller

Director: George Sluizer
Producer: David Pupkewitz
Featuring: Stephen Baldwin, Pete Postlethwaite, Geraldine Chaplin, Sadie Frost, Karen Black, James Faulkner, Marianne Faithfull, Philip Davis
Production Co.: Focus Films / Arts Council / Trimark Pictures.

AN AWFULLY BIG ADVENTURE

Period Drama

Location: Dublin, Ireland

Director Mike Newell
 Producer Philip Hinchliffe, Hilary Heath
 Featuring: Alan Rickman, Hugh Grant, Georgina Cates, Alun Armstrong, Alan Cox, Prunella Scales, Peter Firth
 Production Co. Fine Line / Portman / BBC / British Screen Productions / 20th Century Fox / New Line

FOUR WEDDINGS & A FUNERAL

Romantic Comedy Drama

Director Mike Newell
 Producer Duncan Kenworthy, Execs. Tim Bevan & Eric Fellner
 Featuring: Hugh Grant, Andie MacDowell, Kristin Scott Thomas, James Fleet, Simon Callow, John Hannah
 Production Co. Working Title / Polygram / Film 4 / MGM

TELEVISION DRAMA CREDITS:**THE TUDORS SEASON 4**

10 x 1hr Historical Period Drama Series

Personal Designer to J. Rhys Meyers

Directors: Dearbhla Walsh, Ciaran Donnelly
 Producers: James Flynn, John Webber
 Exec. Producers Morgan O'Sullivan, Ben Silverman, Teri Weinberg
 Production Co. World 2000 / Showtime

MISS MARPLE

4 x 90' Period Drama Serial

Directors: Ed Hall, Tom Shankland, Peter Medak, Paul Unwin
 Producers: Matthew Read, Execs. Damian Timmer, Michele Buck
 Featuring: Geraldine McEwan, Greta Scacci, Amelia Fox
 Production Co. Granada Media

THE MILL ON THE FLOSS

90' Period Drama

Director Graham Theakston
 Producer Brian Eastman
 Featuring: Emily Watson, Ifan Meredith, Bernard Hill, James Frain, James Weber-Brown, Chery Campbell
 Production Co. Carnival Films / Studio Canal +/- UGC DA / PBS

BAFTA Nomination Best Make-Up Design**THE POLITICIAN'S WIFE**

3 x 1 hr. Contemporary Drama Serial

Director Graham Theakston
 Producer Geena Polly
 Featuring: Juliet Stevenson, Trevor Eve, Ian Bannen, David Auker, Richard Brierly, Stephen Boxer
 Production Co. The Producers / Channel 4 / PBS US

BAFTA Best Drama Serial & EMMY Award Best Drama**THE STRANGE AFFLICTION OF ANTON BRUCKNER**

Director Ken Russell
 Producer LWT

NATIONALITY:

British

ADDITIONAL INFORMATION:

Ann has also worked extensively designing hair and make up for commercials working with clients and companies including: Small Family Business, Berry & Coutts, Beechurst, Challenge, Jennie & Co., James Garrett & Partners, Limelight, MPC, Paul Weiland Film Company, PMC Pictures, RSA, Reel One, Sid Robertson & Partners, The Producers and Tarsem. Stills work for: Clive Arrowsmith, Jack Bankhead, David Gamble, Bob Carlos Clark, Graham Hughes, Rolph Gobbits, Neil Kirk, Zoe Dominic, Sanders Nicolas, John Thornton, John Swannell, Patrick Lichfield, Stewart McLeod & Tony Snowden. Ann has an MA in English and Theatre Studies from Glasgow University.

"Ann Buchanan has been my Make-Up designer on several notable projects, most recent of which was Scorsese's HUGO in which I played Georges Melies. Her work is outstanding, taking pains to ensure a peaceful and focused environment for the actor's preparation, making her an invaluable member of the creative team."

Sir Ben Kingsley

"I first worked with Annie Buchanan on Elvis as she was the designer chosen to create the first looks for the show. I then had the pleasure of creating the older version of the Tudor King Henry VIII (The Tudors) an immensely complex job when you consider I was 31 when we shot and with such an intense workload with dramatic changes in time and sequence it was by sheer will and skill acquired over a very distinguished career that Annie was able to transform my character in a realistic and pertinent way that she gave the production an extra level of artistry and pleasure. You will find that Annie's work is an enormous boon to any and all productions she works on and it is my pleasure and honour to know and work with her as much as I have."

Jonathan Rhys Meyers