



AMANDA McALLISTER PERSONAL MANAGEMENT
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DAVID STAFFORD - 1ST ASSISTANT DIRECTOR

CREDITS INCLUDE:

SOME GIRLS

6 x ½ hr Comedy Drama Series

Director Adam Miller
Producer Justin Davies
Exec. Producer Helen Williams
Production Co. Hat Trick / BBC 3

CARDINAL BURNS

6 x ½ hr Comedy Sketches

Director Ben Taylor
Producer Jenna Jones
Exec. Producer Andy Harries
Production Co. Left Bank Pictures / E4

PETE VERSUS LIFE SERIES 2

6 x ½ hr Comedy Drama Series

Director Becky Martin
Producer Phil Clarke
Production Co. Objective Productions / Channel 4

TROLLIED

8 x ½ hr Comedy

Location Bristol

Director Paul Walker
Producer Sue Howells
Production Co. Roughcut TV / Sky

HOLBY CITY Series 12

4 x 1hr Television Drama

Directors Reza Moradi, Michael Buffong, Ed Bazalgette
Producers Yasmin Kalli, Myar Craig-Brown
Production Co. BBC

THE BILL

2 x 1 hr Crime Drama Series

Director Alex Pillai
Producer James Hall
Production Co. TalkbackThames / ITV

MI HIGH V

9 x ½hr Family Drama series

Directors Simon Hook, Mat King
Producer Emily Kingsman-Lloyd
Production Co. Kudos Film & Television / BBC

RTS Nomination for Best Children's Drama

SPOOKS Series 8

2 x 1 hr Spy Drama Series

Director Alrick Riley
Producer Chris Fry
Production Co. Kudos Film & Television / BBC

WAKING THE DEAD VIII

2 x 1 hr Crime Mystery Drama Series

Director Ed Bennett
Producer Colin Wratten
Production Co. BBC

MI HIGH III

5 x ½hr Family Drama Series

Director Mat King, Richard Elson
Producer Emily Kingsman-Lloyd
Production Co. Kudos Film & Television / BBC

HOLBY CITY Series 10

6 x 1hr Television Drama

Directors Ian Jackson, Daikin Marsh, James Larkin
Producers Ben Boyd, Jane Wallbank
Production Co. BBC

BAFTA Award Best Continuing Drama

MAD, SAD & BAD

Feature Film

Director Avie Luthra
Producers Christine Alderson, Bex Hopkins
Production Co. Ipso Facto Films, Moxie 1

EASTENDERS

32 x ½hr Episodes

Directors Tim Mercier, Jennie Darnell, John Greening, Clive Arnold, Michael Keillor
Exec. Producer Diedrick Santer
Production Co. BBC

DOCTORS Series 9

15 x ½hr Episodes

Directors David O'Neil, Ed Bazalgette, John Maidens, James Larkin
Producers Mike Hobson, Peter Lloyd, Ez Horrington, Jonathan Philips, Peter Bullock

JOHNNY SHAKESPEARE

1hr Television Drama

Director Jim Cartright
 Producer Ben Bickerton
 Production Co. BBC

SPOOKS Series 52 x 1hr Episodes (2nd Unit)

Director Kenny Glenaan
 Producer Andrew Woodhead
 Production Co. Kudos Film & Television / BBC

DANNY & ALI

Feature Film

Director Vahid Azad
 Producer Lahid Azad
 Production Co. Joy Films

DOCTORS Series 8

6 x ½hr Episodes

Directors David O'Neil, Nick Cohen, Aysha Rafaele
 Producers Mike Hobson, Peter Lloyd, Ez Horrington,
 Jonathan Philips, Peter Bullock
 Production Co. BBC

Director Vahid Azad
 Producer Lahid Azad
 Production Co. Joy Films

INSPECTOR LYNLEY MYSTERIES

Series 3

90' Drama (2nd Unit)

Director Alrick Riley
 Producer Christopher Aird
 Production Co. BBC

COMMERCIALS**CANDY****Director**

Kinga Burza

Producer

Brett Webb, Madeleine Sanderson

Company

Partizan / UK Film Council

VERTU MOBILE PHONE

Scott Rawsthorne

Diamond Bullet

Diamond Bullet

TUDORS INDENTS

Sarah O'Gorman

Daniela Dickson

BBC America

CHILD PROTECTION

The Vikings

Luke Jacobs

Rokkit

VH1

Seamus Masterson

Alice Carlisle (PM)

Maverick Media

PREVIOUS CREDITS INCLUDE:**SPOOKS Series 5**(2ND AD)

Directors Kenny Glenaan, Andy Hay
 Producer Andrew Woodhead
 Production Co. Kudos Film & Television

FOOTBALLERS WIVES Series 5(2ND AD)

Directors Richard Signy, Jim Loach, David Kerr,
 Martin Hutchings
 Producer Cameron Roach
 Production Co. Shed Productions

SPOOKS Series 4(2ND AD)

Directors Jeremy Lovering, Antonia Bird
 Producer Andrew Woodhead
 Production Co. Kudos Film & Television

INSPECTOR LYNLEY MYSTERIES**Series 4**(2ND AD)

Directors Brian Stirner, Nigel Douglas, Jeremy Silberston
 Producer Christopher Aird
 Production Co. BBC Drama

NATIONALITY:

British

LANGUAGES:

Basic Spanish and French

ADDITIONAL INFORMATION:

"David is a rock-steady pair of hands, both in the preparation of complex schedules, and in the practicalities of the set. Popular with crew and cast, he is a director's ideal 1st Assistant – unflappable, responsive to creative requirements, and ever positive" Director **Alex Pillai**

"David is organised, efficient, adaptable and a pleasure to work with. He creates a good atmosphere on set and I wouldn't hesitate to work with him again" Director **Sara O'Gorman**

"David Stafford is a brilliant 1st Director. I have worked with him many times and he is always my first choice. He has a fantastic demeanour that can lead a set firmly while still inspiring a positive attitude amongst the entire crew and production. I highly recommend David Stafford" Director **Matt King**

"David is one of the first people I contact whenever I'm putting a team together. He's very organised, schedules well, runs a very tight ship, appreciates the needs of each department and works hard to keep everyone happy. I know that if I'm working with David the day will run smoothly, and when the pressure is on, he is extremely adept at keeping everyone focussed and moving forwards. Great 1st AD, great person to have on your team" Director **Ed Bazalgette**

David has worked as 2ndAD on hundreds of commercials for companies including Swerve. Paul Weiland's. RSA and Stark.