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DEIRDRE CLANCY - SET & COSTUME DESIGNER

THEATRE/OPERA & BALLET CREDITS:

MUCH ADO ABOUT NOTHING	Directors	Adrian Noble, Ron Daniels
THE TEMPEST	Theatre	The Old Globe, San Diego
AMADEUS		
Shakespeare Festival (Opens Summer 2011)		
DIE FLEDERMAUS	Director	John Copley
(Opens February 2011)	Theatre	Welsh National Opera
THE TAMING OF THE SHREW	Director	Adrian Noble
KING LEAR	Theatre	The Old Globe, San Diego
THE MADNESS OF GEORGE III		
DIE TOTE STADT (THE DEAD CITY)	Director	Mikael Melbye
	Theatre	Danish National Opera, Aarhus
THE STIGMATIZED	Director	Ian Judge
	Theatre	Los Angeles Opera
MUCH ADO ABOUT NOTHING	Director	Timothy Sheader
	Theatre	Open Air Theatre Regent's Park
LA FANCIULLA DEL WEST	Director	Mikael Melbye
	Theatre	Danish National Opera, Aarhus
CAROUSEL	Director	Lindsay Posner
	Theatre	Churchill Theatre, Savoy Theatre West End
NAPOLI	Dir./Chgrph.	Mikael Melbye
	Theatre	Stanislavsky Music Theatre, Moscow
THE MERRY WIDOW	Director	John Copley
	Theatre	English National Opera, London Coliseum
LA PONTE TRILOGY: (DON GIOVANNI)	Director	Adrian Noble
	Theatre	Teatro Regio Parma
SIMON BOCCANEGRA	Director	Ian Judge
	Theatre	Canadian Opera Company
NAPOLI, ACT III	Dir./Chgph.	Mikael Melbye
	Theatres	Royal Opera House, Prague, Stanislavsky Music Theatre, Moscow
OLIVER!	Director	Mikael Melbye
	Theatre	Tivoli, Copenhagen
SUMMER & SMOKE	Director	Adrian Noble
World Premier starring Rosamund Pike	Theatre	Nottingham Playhouse, Apollo West End
LA PONTE TRILOGY: (COSI FAN TUTTE)	Director	Adrian Noble
	Theatre	Opera National de Lyon
HERCULES	Director	Aidan Lang
Set & Costume	Theatre	Buxton Festival
LE NOZZE DI FIGARO	Director	Ian Judge
Featuring Placido Domingo	Theatre	Los Angeles Opera
ROMEO & JULIET	Director	Peter Gill
	Theatre	RSC, Stratford, Albery Theatre, West End

Cont.

ALL'S WELL THAT ENDS WELL	Director Theatre	Greg Doran Royal Shakespeare Company, Stratford
OLIVIER NOMINATION BEST COSTUME DESIGN		
THE MASTER BUILDER	Director Theatres	Anthony Page Theatre Royal Bath, Albery West End
EUGENE ONEGIN Set & Costume	Director Theatres	Ian Judge Grange Park Opera
SIMON BOCCANEGRA	Director Theatres	Ian Judge Royal Opera House, Washington & Dallas Opera
A DOLLS HOUSE Set & Costume Featuring Janet McTeer	Director Theatres	Anthony Page Playhouse Theatre London & National Tour
TROILUS AND CRESSIDA	Director Theatre	Ian Judge Royal Shakespeare Company, Stratford
THE MILLIONAIRESS Featuring Raquel Welch	Director Theatre	John Caird National Tour
A CHRISTMAS CAROL	Director Theatre	Ian Judge RSC, Barbican
ABSOLUTE HELL	Director Theatre	Anthony Page Royal National Theatre
LOVE'S LABOURS LOST	Director Theatres	Ian Judge RSC Barbican & World Tour
OLIVIER AWARD BEST COSTUME DESIGN		
JULIUS CAESAR	Director Theatre	Peter Hall RSC Stratford
LA BELLE VIVETTE	Director Theatre	Ian Judge English National Opera
THE MARRIAGE OF FIGARO	Director Theatre	David Leveaux Scottish Opera
THE DEVIL'S DISCIPLE	Director Theatre	Christopher Morahan Royal National Theatre
DON QUIXOTE	Director Theatre	Ian Judge English National Opera
OLIVIER AWARD BEST PRODUCTION		
PYGMALION Set & Costume	Director Theatre	Patrick Garland Chichester Festival Theatre
TWELFTH NIGHT	Director Theatre	Ian Judge Royal Shakespeare Company
OLIVIER NOMINATION BEST COSTUME DESIGN		
MONTH IN THE COUNTRY Featuring Helen Mirren	Director Theatres:	Bill Bryden Albery Theatre & National Tour
OLIVIER NOMINATION BEST COSTUME DESIGN		
NORMA	Director Theatre	Ian Judge Graz Opera, Austria
LOVE'S LABOURS LOST Featuring Daniel Massey	Director Theatre	Ian Judge RSC Stratford
OLIVIER AWARD BEST COSTUME DESIGN		
TALES OF HOFFMAN	Director Theatre	Ian Judge Houston Grand Opera, USA

FLYING DUTCHMAN	Director Theatre	Ian Judge Royal Opera House, Covent Garden
THE PRETENDERS Set & Costume	Director Theatre	Danny Boyle Royal Shakespeare Company
HENRY IV 1 & 2	Director Theatre	Adrian Noble RSC
ATTILA	Director Theatre	Ian Judge Opera North, Leeds
FAUST	Director Theatre	Ian Judge Victoria State Opera, Australia
PRINCE IGOR	Director Theatre	Andre Noble Aix en Provence Festival, France
THE FAIRY QUEEN Set & Costume	Director Theatre	Adrian Noble Aix en Provence Festival, France
JUNO & THE PEACOCK Set & Costume	Director Theatre	Peter Gill National Theatre
BORIS GODUNOV	Director Theatre	Ian Judge Opera North, Leeds
LOHENGRIN	Director Theatre	Ian Judge Stadttheater Wiesbaden, Germany
BITTER SWEET	Director Theatre	Ian Judge New Sadlers Wells Opera
MACBETH	Director Theatre	Ian Judge Opera North, Leeds
MACBETH Set & Costume	Director Theatre	Giles Block Shoshiku Company, Japan
RUDDIGORE	Director Theatre	Ian Judge New Sadlers Wells Opera
TWELFTH NIGHT Featuring Tony Sher	Director Theatres	Bill Alexander RSC Stratford & The Barbican
MEPHISTO Featuring Alan Rickman	Director Theatre	Adrian Noble RSC Barbican
FAUST	Director Theatre	Ian Judge Opera North, Leeds
WILD HONEY Featuring Ian McKellan	Director Theatres:	Christopher Morahan National Theatre, Ahmanson Centre, L.A.
THE GOVERNMENT INSPECTOR Featuring Rick Mayal	Director Theatre	Richard Eyre Royal National Theatre
CANDIDA	Director Theatre	William Gaskill Guthrie Theatre, Minneapolis USA
FAUST	Director Theatre	Ian Judge English National Opera
THE WAY OF THE WORLD Featuring Maggie Smith	Director Theatres:	Bill Gaskill Chichester Festival, Haymarket London
STRANGE INTERLUDE	Director Theatres:	Keith Hack Nederlander Theatre, NY, Duke of York London

TWO PLANKS AND A PASSION Set & Costumes	Director Theatre	Danny Boyle Greenwich Theatre
CINDERELLA	Director	Bill Bryden
HENRY VIII	Director Theatre	Howard Davies RSC Stratford & The Barbican
VICTORY	Director Theatre	Danny Boyle Joint Stock Theatre Co
COSI FAN TUTTE Featuring Kiri Te Kanawa and Marie Ewing	Director Theatre	Colin Graham Metropolitan Opera, New York
DON QUIXOTE Featuring Paul Schofield	Director Theatre	Bill Bryden Royal National Theatre
EUGENE ONEGIN	Director Theatre	David Pountney Rome Opera, Italy
ARIADNE AUF NAXOS	Director Theatre	Jeremy James Taylor English National Opera, Coliseum
THE CRUCIBLE	Director Theatres:	Bill Bryden Royal National Theatre & Comedy Theatre
HEARTBREAK HOUSE	Director Theatre	Jonathan Hales Royal Exchange, Manchester
THE WIZ	Director Theatre	Peter James Crucible Theatre, Sheffield
IL SERAGLIO Set & Costume	Director Theatre	Elijah Moshinsky Kent Opera
THE MADRAS HOUSE	Director Theatre	William Gaskill Royal National Theatre
VOLPONE Featuring: John Gielgud and Paul Schofield	Director Theatre	Peter Hall Royal National Theatre
IL CAMPIELO	Director Theatre	Bill Bryden Royal National Theatre
THE WHITE DEVIL Featuring Glenda Jackson	Director Theatre	Michael Lindsay Hogg The Old Vic, London
TRINITY TALES Set and Costumes	Director Theatre	Michael Simpson Birmingham Rep
PLAYBOY OF THE WESTERN WORLD	Director Theatre	Bill Bryden The Old Vic, London
WATCH IT COME DOWN	Director Theatre	Bill Bryden The Old Vic, London
THE WHITE DEVIL	Director Theatre	Richard Eyre Nottingham Rep
TWELFTH NIGHT	Director Theatre	Peter Gill RSC Aldwych, London
OLIVIER NOMINATION BEST COSTUME DESIGN		
GRAND MANOEUVRES	Director Theatre	Michael Blakemore Royal National Theatre at The Old Vic
SPRING AWAKENING	Director Theatre:	Bill Bryden Royal National Theatre at The Old Vic

THE SEA Edward Bond Set & Costume	Director Theatre	William Gaskell Royal Court, London
Edward Bond's LEAR	Director Theatre	William Gaskell Munich, Germany, Royal Court, London
THE THRIE ESTAITES	Director Theatre	Bill Bryden Edinburgh Festival
MACBETH Set & Costume	Director Theatre	Peter Gill Stratford Ontario, Canada
HEDDA GABLER Set & Costume	Director Theatre	Anthony Page Royal Court, London
EARLY MORNING	Director Theatre	William Gaskell Royal Court, London

ADDITIONAL INFORMATION:

Deirdre won the prestigious Olivier Award for Best Costume Design for "Loves Labours Lost" (RSC Stratford, Barbican and World Tour) and received Oliver nominations for three further productions: "All's Well That Ends Well", "Month In The Country" starring Helen Mirren, "Don Quixote" (English National Opera), which won the Olivier for Best Production, and "Twelfth Night" (RSC). From her first successes with the world premiere of DH Lawrence's 'Trilogy' at the Royal Court in 1966 and subsequent world premieres of many Edward Bond and Joe Orton plays, she has been at the heart of mainstream theatre and opera with over 100 productions in Europe, North America, Japan and Australia. Deirdre has designed 18 productions at The Royal National Theatre and worked with many prominent directors including Adrian Noble in his inaugural production as artistic director of the Royal Shakespeare Company. Among Ms Clancy's many successes are costumes for Kiri Te Kanawa in 'Così fan tutte' at the Metropolitan Opera New York, Sir Ian McKellen in 'Wild Honey' at the National Theatre and subsequent US tour, and Glenda Jackson in 'Strange Interlude' in the West End and on Broadway. Her film and television work include 'Confetti', 'The Virgin & The Gypsy' and 'Mrs Brown' for which she won the BAFTA for Best Costume Design.

Clancy's finished designs are a notable feature of her work and are featured in many private collections and she is also an accomplished painter. Clancy founded and runs The Cherubim Trust, providing classical instruments to talented musicians

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