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## DEIRDRE CLANCY - SET & COSTUME DESIGNER WWW.CLANCY.UK.COM

### THEATRE/OPERA & BALLET CREDITS:

<b>RICHARD III, AS YOU LIKE IT</b> <b>INHERIT THE WIND</b> Opens June 2012	Director Theatre	Adrian Noble The Old Globe, San Diego
<b>TRISTAN UND ISOLDE</b> Opens August 2012	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
<b>DIE ENTFUHRUNG AUS DEM SERAIL</b>	Director Theatre	Ron Daniels Opera de Nice
<b>MUCH ADO ABOUT NOTHING</b> <b>THE TEMPEST &amp; AMADEUS</b>	Directors Theatre	Adrian Noble, Ron Daniels The Old Globe, San Diego
<b>DIE FLEDERMAUS</b>	Director Theatre	John Copley Welsh National Opera
<b>THE TAMING OF THE SHREW</b> <b>KING LEAR</b> <b>THE MADNESS OF GEORGE III</b>	Director Theatre	Adrian Noble The Old Globe, San Diego
<b>DIE TOTE STADT (THE DEAD CITY)</b>	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
<b>THE STIGMATIZED</b>	Director Theatre	Ian Judge Los Angeles Opera
<b>MUCH ADO ABOUT NOTHING</b>	Director Theatre	Timothy Sheader Open Air Theatre Regent's Park
<b>LA FANCIULLA DEL WEST</b>	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
<b>CAROUSEL</b>	Director Theatre	Lindsay Posner Churchill Theatre, Savoy Theatre West End
<b>NAPOLI</b>	Dir./Chgrph. Theatre	Mikael Melbye Stanislavsky Music Theatre, Moscow
<b>THE MERRY WIDOW</b>	Director Theatre	John Copley English National Opera, London Coliseum
<b>LA PONTE TRILOGY: (DON GIOVANNI)</b>	Director Theatre	Adrian Noble Teatro Regio Parma
<b>SIMON BOCCANEGRA</b>	Director Theatre	Ian Judge Canadian Opera Company
<b>NAPOLI, ACT III</b>	Dir./Chgph. Theatres	Mikael Melbye Royal Opera House, Prague, Stanislavsky Music Theatre, Moscow
<b>OLIVER!</b>	Director Theatre	Mikael Melbye Tivoli, Copenhagen
<b>SUMMER &amp; SMOKE</b> World Premier starring Rosamund Pike	Director Theatre	Adrian Noble Nottingham Playhouse, Apollo West End
<b>LA PONTE TRILOGY: (COSI FAN TUTTE)</b>	Director Theatre	Adrian Noble Opera National de Lyon

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<b>HERCULES</b> Set & Costume	Director Theatre	Aidan Lang Buxton Festival
<b>LE NOZZE DI FIGARO</b> Featuring Placido Domingo	Director Theatre	Ian Judge Los Angeles Opera
<b>ROMEO &amp; JULIET</b>	Director Theatre	Peter Gill RSC, Stratford, Albery Theatre, West End
<b>ALL'S WELL THAT ENDS WELL</b>	Director Theatre	Greg Doran Royal Shakespeare Company, Stratford
<b>OLIVIER NOMINATION BEST COSTUME DESIGN</b>		
<b>THE MASTER BUILDER</b>	Director Theatres	Anthony Page Theatre Royal Bath, Albery West End
<b>EUGENE ONEGIN</b> Set & Costume	Director Theatres	Ian Judge Grange Park Opera
<b>SIMON BOCCANEGRA</b>	Director Theatres	Ian Judge Royal Opera House, Washington & Dallas Opera
<b>A DOLLS HOUSE</b> Set & Costume Featuring Janet McTeer	Director Theatres	Anthony Page Playhouse Theatre London & National Tour
<b>TROILUS AND CRESSIDA</b>	Director Theatre	Ian Judge Royal Shakespeare Company, Stratford
<b>THE MILLIONAIRESS</b> Featuring Raquel Welch	Director Theatre	John Caird National Tour
<b>A CHRISTMAS CAROL</b>	Director Theatre	Ian Judge RSC, Barbican
<b>ABSOLUTE HELL</b>	Director Theatre	Anthony Page Royal National Theatre
<b>LOVE'S LABOURS LOST</b>	Director Theatres	Ian Judge RSC Barbican & World Tour
<b>OLIVIER AWARD BEST COSTUME DESIGN</b>		
<b>JULIUS CAESAR</b>	Director Theatre	Peter Hall RSC Stratford
<b>LA BELLE VIVETTE</b>	Director Theatre	Ian Judge English National Opera
<b>THE MARRIAGE OF FIGARO</b>	Director Theatre	David Leveaux Scottish Opera
<b>THE DEVIL'S DISCIPLE</b>	Director Theatre	Christopher Morahan Royal National Theatre
<b>DON QUIXOTE</b>	Director Theatre	Ian Judge English National Opera
<b>OLIVIER AWARD BEST PRODUCTION</b>		
<b>PYGMALION</b> Set & Costume	Director Theatre	Patrick Garland Chichester Festival Theatre
<b>TWELFTH NIGHT</b>	Director Theatre	Ian Judge Royal Shakespeare Company
<b>OLIVIER NOMINATION BEST COSTUME DESIGN</b>		
<b>MONTH IN THE COUNTRY</b> Featuring Helen Mirren	Director Theatres:	Bill Bryden Albery Theatre & National Tour
<b>OLIVIER NOMINATION BEST COSTUME DESIGN</b>		

<b>NORMA</b>	Director Theatre	Ian Judge Graz Opera, Austria
<b>LOVE'S LABOURS LOST</b> Featuring Daniel Massey	Director Theatre	Ian Judge RSC Stratford
<b>OLIVIER AWARD BEST COSTUME DESIGN</b>		
<b>TALES OF HOFFMAN</b>	Director Theatre	Ian Judge Houston Grand Opera, USA
<b>FLYING DUTCHMAN</b>	Director Theatre	Ian Judge Royal Opera House, Covent Garden
<b>THE PRETENDERS</b> Set & Costume	Director Theatre	Danny Boyle Royal Shakespeare Company
<b>HENRY IV 1 &amp; 2</b>	Director Theatre	Adrian Noble RSC
<b>ATTILA</b>	Director Theatre	Ian Judge Opera North, Leeds
<b>FAUST</b>	Director Theatre	Ian Judge Victoria State Opera, Australia
<b>PRINCE IGOR</b>	Director Theatre	Andre Noble Aix en Provence Festival, France
<b>THE FAIRY QUEEN</b> Set & Costume	Director Theatre	Adrian Noble Aix en Provence Festival, France
<b>JUNO &amp; THE PEACOCK</b> Set & Costume	Director Theatre	Peter Gill National Theatre
<b>BORIS GODUNOV</b>	Director Theatre	Ian Judge Opera North, Leeds
<b>LOHENGRIN</b>	Director Theatre	Ian Judge Stadttheater Wiesbaden, Germany
<b>BITTER SWEET</b>	Director Theatre	Ian Judge New Sadlers Wells Opera
<b>MACBETH</b>	Director Theatre	Ian Judge Opera North, Leeds
<b>MACBETH</b> Set & Costume	Director Theatre	Giles Block Shoshiku Company, Japan
<b>RUDDIGORE</b>	Director Theatre	Ian Judge New Sadlers Wells Opera
<b>TWELFTH NIGHT</b> Featuring Tony Sher	Director Theatres	Bill Alexander RSC Stratford & The Barbican
<b>MEPHISTO</b> Featuring Alan Rickman	Director Theatre	Adrian Noble RSC Barbican
<b>FAUST</b>	Director Theatre	Ian Judge Opera North, Leeds
<b>WILD HONEY</b> Featuring Ian McKellan	Director Theatres:	Christopher Morahan National Theatre, Ahmanson Centre, L.A.
<b>THE GOVERNMENT INSPECTOR</b> Featuring Rick Mayal	Director Theatre	Richard Eyre Royal National Theatre
<b>CANDIDA</b>	Director Theatre	William Gaskill Guthrie Theatre, Minneapolis USA

<b>FAUST</b>	Director Theatre	Ian Judge English National Opera
<b>THE WAY OF THE WORLD</b> Featuring Maggie Smith	Director Theatres:	Bill Gaskill Chichester Festival, Haymarket London
<b>STRANGE INTERLUDE</b>	Director Theatres:	Keith Hack Nederlander Theatre, NY, Duke of York London
<b>TWO PLANKS AND A PASSION</b> Set & Costumes	Director Theatre	Danny Boyle Greenwich Theatre
<b>CINDERELLA</b>	Director	Bill Bryden
<b>HENRY VIII</b>	Director Theatre	Howard Davies RSC Stratford & The Barbican
<b>VICTORY</b>	Director Theatre	Danny Boyle Joint Stock Theatre Co
<b>COSI FAN TUTTE</b> Featuring Kiri Te Kanawa and Marie Ewing	Director Theatre	Colin Graham Metropolitan Opera, New York
<b>DON QUIXOTE</b> Featuring Paul Schofield	Director Theatre	Bill Bryden Royal National Theatre
<b>EUGENE ONEGIN</b>	Director Theatre	David Pountney Rome Opera, Italy
<b>ARIADNE AUF NAXOS</b>	Director Theatre	Jeremy James Taylor English National Opera, Coliseum
<b>THE CRUCIBLE</b>	Director Theatres:	Bill Bryden Royal National Theatre & Comedy Theatre
<b>HEARTBREAK HOUSE</b>	Director Theatre	Jonathan Hales Royal Exchange, Manchester
<b>THE WIZ</b>	Director Theatre	Peter James Crucible Theatre, Sheffield
<b>IL SERAGLIO</b> Set & Costume	Director Theatre	Elijah Moshinsky Kent Opera
<b>THE MADRAS HOUSE</b>	Director Theatre	William Gaskill Royal National Theatre
<b>VOLPONE</b> Featuring: John Gielgud and Paul Schofield	Director Theatre	Peter Hall Royal National Theatre
<b>IL CAMPIELO</b>	Director Theatre	Bill Bryden Royal National Theatre
<b>THE WHITE DEVIL</b> Featuring Glenda Jackson	Director Theatre	Michael Lindsay Hogg The Old Vic, London
<b>TRINITY TALES</b> Set and Costumes	Director Theatre	Michael Simpson Birmingham Rep
<b>PLAYBOY OF THE WESTERN WORLD</b>	Director Theatre	Bill Bryden The Old Vic, London
<b>WATCH IT COME DOWN</b>	Director Theatre	Bill Bryden The Old Vic, London
<b>THE WHITE DEVIL</b>	Director Theatre	Richard Eyre Nottingham Rep
<b>TWELFTH NIGHT</b>	Director Theatre	Peter Gill RSC Aldwych, London

**OLIVIER NOMINATION BEST COSTUME DESIGN**

Cont.

<b>GRAND MANOEUVRES</b>	Director	Michael Blakemore
	Theatre	Royal National Theatre at The Old Vic
<b>SPRING AWAKENING</b>	Director	Bill Bryden
	Theatre:	Royal National Theatre at The Old Vic
<b>THE SEA Edward Bond</b>	Director	William Gaskell
Set & Costume	Theatre	Royal Court, London
<b>Edward Bond's LEAR</b>	Director	William Gaskell
	Theatre	Munich, Germany, Royal Court, London
<b>THE THRIE ESTAITES</b>	Director	Bill Bryden
	Theatre	Edinburgh Festival
<b>MACBETH</b>	Director	Peter Gill
Set & Costume	Theatre	Stratford Ontario, Canada
<b>HEDDA GABLER</b>	Director	Anthony Page
Set & Costume	Theatre	Royal Court, London
<b>EARLY MORNING</b>	Director	William Gaskell
	Theatre	Royal Court, London

### **ADDITIONAL INFORMATION:**

Deirdre won the prestigious Olivier Award for Best Costume Design for "Loves Labours Lost" (RSC Stratford, Barbican and World Tour) and received Oliver nominations for three further productions: "All's Well That Ends Well", "Month In The Country" starring Helen Mirren, "Don Quixote" (English National Opera), which won the Olivier for Best Production, and "Twelfth Night" (RSC). From her first successes with the world premiere of DH Lawrence's 'Trilogy' at the Royal Court in 1966 and subsequent world premieres of many Edward Bond and Joe Orton plays, she has been at the heart of mainstream theatre and opera with over 100 productions in Europe, North America, Japan and Australia. Deirdre has designed 18 productions at The Royal National Theatre and worked with many prominent directors including Adrian Noble in his inaugural production as artistic director of the Royal Shakespeare Company. Among Ms Clancy's many successes are costumes for Kiri Te Kanawa in 'Così Fan Tutte' at the Metropolitan Opera New York, Sir Ian McKellen in 'Wild Honey' at the National Theatre and subsequent US tour, and Glenda Jackson in 'Strange Interlude' in the West End and on Broadway. Her film and television work include 'Confetti', 'The Virgin & The Gypsy' and 'Mrs Brown' for which she won the BAFTA for Best Costume Design.

Clancy's finished designs are a notable feature of her work and are featured in many private collections and she is also an accomplished painter. Clancy founded and runs The Cherubim Trust, providing classical instruments to talented musicians