



AMANDA McALLISTER PERSONAL MANAGEMENT
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JOHN MOONEY AMPS, IBS PRODUCTION SOUND MIXER

FEATURE FILM CREDITS:

THE WOLF MAN

2nd Unit

Shot on 35mm

Director Phil Neilson
Producer Bill Carraro
Production Co. Universal Pictures

HIS DARK MATERIALS TRILOGY - THE GOLDEN COMPASS

Swiss/Action Unit & 2nd Unit Sound Mixer
Shot on 35mm

Directors Chris Weitz (Main Unit), Vic Armstrong (Action Unit), Robert McLaughlan (2nd Unit) Peter Macdonald (2nd Unit)
Producers Deborah Forte, Bill Carraro, Ileen Maisel, Nik Korda
Production Co. New Line Cinema / Ingenious Pictures

THE PHANTOM OF THE OPERA

2ND Unit Sound Mixer, Shot on 35mm

Director/Producer Eli Richbourg
Producer Andrew Llyod Webber
PM Terry Bamber
Production Co. Warner Brothers

TELEVISION CREDITS

FIONA'S STORY

1 x 90min Contemporary Thriller

Director Adrian Shergold
Producer David Boulter
Production Co. BBC

INSPECTOR LYNLEY MYSTERIES Series 5 & 6

Directors Simon Massey, Jonathan Fox Basset, Bob Bierman, Brian Kelly, Graham Theakston
Producers Sharon Hughff, David Boulter
Production Co. BBC TV

HOLBY BLUE Series 1 & 2

6 x 1hr Drama Series 2nd Unit/ADR Series 1
Shot on High Definition

Directors Sarah O'Gorman, Jim Loach, Toby Haynes, Bryn Higgins, Barnaby Southcombe, Martin Hutchings
Producer Claire Phillips
Production Co. Kudos Film & Television

BAD GIRLS Series 6, 7 & 8

All of Series 7 & 8 and blocks of Series 6

Directors SJ Clarkson, Barnaby Southcombe, Lance Kneeshaw, Laurence Moody, Jim Loach, Julian Holmes, Declan O'Dwyer, Martin Hutchings
Producers Brian Park, Sharon Houlihan, Rachel Snell, Cameron Roach
Production Co. ITV / Shed Productions

FOOTBALLER'S WIVES

Series 3, 4 & 5

All of Series 4 & blocks of Series 3 & 5

Directors SJ Clarkson, Richard Signy, Rob Bangura, Laurence Moody, Dominic Santana, Julie Edwards
Producers Brian Park, Sean O'Conner, Cameron Roach
Production Co. ITV / Shed Productions

BACK HOME

90min WW2 Period Film for Television

Director Simon Massey
Producer Mia Jupp
Production Co. ITV / Danny Rose Productions

ADDITIONAL INFORMATION:

John has previous experience as Boom Operator (and Studio/Comms. Engineer/Technician) on countless live television productions, dramas and documentaries. He also worked dailies on Steven Hopkins' **THE LIFE & DEATH OF PETER SELLERS** and Tim Burton's **SLEEPY HOLLOW**. John has vast experience with outside broadcast work for music and sports events and worked as ENG Recordist for BBC News and Current Affairs Department during and after the fall of Communism in Czechoslovakia and Bulgaria.

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COUNTRIES WORKED IN:

France, Italy, Spain, Germany, Sweden, Greece, Denmark, Netherlands, Romania, Switzerland, Turkey, Portugal, Czechoslovakia and Bulgaria.

EQUIPMENT:

John has a complete range of state of the art sound equipment that he brings as part of his package (with no hidden extra costs).