



JON MORRELL - SET & COSTUME DESIGNER

OPERA CREDITS INCLUDE:

RIGOLETTO Costumes (Opens May 2011)	Director Theatre	Matthew Richardson Scottish Opera
PARTENOPE Costumes (Opens March 2011)	Director Theatre	Christopher Alden Opera Australia
DER VOGELHANDLER Set and Costumes (Opens July 2010)	Directors Theatre	Beate Vollack, Natascha Ursuliak Landestheater
AIDA Costumes (Opens October 2010)	Director Theatre	Tim Albery Canadian Opera Company Toronto
TANNHAUSER Costumes (Opens December 2010)	Director Theatre	Tim Albery Royal Opera House
KATYA KABANOVA Revival	Director Theatre	Christopher Alden Teatr Wielki - Polish National Opera
MEDEA IN CORINTO Costumes	Director Theatre	David Alden Theatre St Gallen Switzerland
IPHIGENIE EN TAURIDE	Director Theatre	Philippe Calvario Staatsoper Hamburg
PARTENOPE Costumes	Director Theatre	Christopher Alden English National Opera
Olivier Award Best New Opera Production 2009		
WERTHER Set Design	Director Theatres	Dalia Ibelhauptaite Vilnius Congress Hall, Vilnius Symphony Orchestra
LA CLEMENZA DI TITO	Director Theatre	Graham Vick Teatro Regio Di Torino
TURANDOT	Directors Theatre	Matthew Richardson, Patrik Sorling Norrlands Opera Sweden
ANGELS IN AMERICA Costumes	Director Theatre	Philippe Calvario Le Chatelet, Paris
CECILIA & THE MONKEY KING	Director Theatre	Patrik Sorling Drottningholms Slottsteater Sweden
RIGOLETTO	Director Theatre	Matthew Richardson New Zealand Opera
JENUFA Costumes	Director Theatres	David Alden Houston Grand Opera, ENO, Washington National Opera
Olivier Award Best New Opera Production 2008		
CENDRILLON	Director Theatre	Nick Broadhurst Staatstheater Darmstadt
TALES OF HOFFMAN	Director Theatre	Nick Broadhurst Saarlandische Staatstheater GmbH
TOSCA Costumes	Director Theatre	Christopher Alden Opera North, Opera Australia

VILAR YOUNG ARTISTS SHOWCASE 2002	Director Theatre	John Cox Royal Opera House
DEIDAMIA	Director Theatre	Nick Broadhurst Opernhaus Halle
LOHENGRIN	Director Theatre	Nick Broadhurst Staatstheater Darmstadt
LA BOHEME Costumes	Director Theatre	Tim Albery English National Opera
FALSTAFF	Director Theatre	Nick Broadhurst Schillertheater NRW Wuppertal
THE MARRIAGE OF FIGARO	Director Theatre	Nick Broadhurst Staatstheater Darmstadt
ATTILA Costumes	Director Theatre	Jean Claude Auvray Opera National Du Rhin
ARABELLA Costumes	Director Theatres	Francisco Negrin Opera North, De Vlaamse Opera
THE TWO WIDOWS	Director Theatre	Graham Vick City of Birmingham Touring Opera
NORMA Costumes	Director Theatres	Francisco Negrin Grand Theatre de Geneve, Gran Teatre del Liceu
GIASONE Costumes	Director Theatre	David Alden Spoleto Festival USA
WOZZECK Costumes	Director Theatres	Christopher Alden Dallas Opera, Houston Grand Opera
KATA KABANOVA Costumes	Director Theatres	David Alden Dallas Opera, Houston Grand Opera
SUOR ANGELICA	Director Theatre	Per Erick Ohrn Norrlands Operan Sweden
GIANNI SCHICCHI	Director Theatre	Per Erick Ohrn Norrlands Operan Sweden
CARMEN	Director Theatre	Patrik Sorling National Touring Theatre Sweden
FAUST	Director Theatre	Matthew Richardson Birmingham Touring Opera
OIDIPUS	Director Theatre	Matthew Richardson Folk Operan Sweden
LUCIA DI LAMMERMOOR Costumes	Director Theatres	Rennie Wright Welsh National Opera, Houston Grand Opera
FORTUNATO	Director Theatre	Matthew Richardson Norrlands Operan Sweden
DIE GEZEICHNETEN Costumes	Director Theatre	Jonathan Miller Zurich Opera House
SHOWCASE: NATIONAL OPERA STUDIO	Director Theatre	Tim Albery Queen Elizabeth Hall
THE PICTURE OF DORIAN GRAY Costumes and Assoc. Set Designer	Director Theatre	John Cox Opera de Montecarlo Monaco

THEATRE CREDITS:**SONNY BOYS**

Director	Martin Duncan
Theatre	Deutsches Theatre Berlin

BLOOD WEDDING

Costumes

Director	Jeremy Raison
Theatre	Citizen's Theatre, Glasgow

ROMEO AND JULIET

Costumes

Director	Gregory Thomson
Theatre	Citizen's Theatre, Glasgow

THE GOVERNMENT INSPECTOR

Director	Martin Duncan
Theatre	Chichester Festival Theatre

HIS DARK MATERIALS

Costumes

Director	Nicholas Hytner
Theatre	Royal National Theatre

THE WINTER'S TALE

Costumes

Director	Nicholas Hytner
Theatre	Royal National Theatre

TALK OF THE CITY

Costumes

Director	Stephen Poliakoff
Theatre	Swan Theatre RSC

BETRAYAL

Director	Jeremy Raison
Theatre	Chester Gateway Theatre

THE RULES OF THE GAME

Costumes

Director	Jonathan Kent
Theatre	Almeida Theatre London

MEDEA

Costumes

Director	Jonathan Kent
Theatre	Almeida Theatre London

THE IMPORTANCE OF BEING EARNEST

Director	Jeremy Raison
Theatre	Theatre Royal York

BILLY BUDD

Director	Tim supple
Theatre	Crucible Theatre Sheffield

BALLET CREDITS:**NIGHTSWIMMING INTO DAY**

Choreog.	Ashley Page
Company	Scottish Ballet
Theatre	Theatre Royal Glasgow

32 CRYPTOGRAMS

Choreog.	Ashley Page
Company	Scottish Ballet
Theatre	Theatre Royal Glasgow

RUSH

Choreog.	Christopher Wheeldon
Theatres	Edinburgh Fest. 2003, S Francisco Ballet

CARNIVAL OF ANIMALS

Choreog.	Christopher Wheeldon
Theatres	New York City Ballet, Houston Ballet

THIS HOUSE WILL BURN

Set in collaboration with Stephen Chambers

Choreog.	Ashley Page
Theatre	Royal Ballet Covent Garden

SAWDUST & TINSEL

Choreog.	Ashley Page
Theatre	Royal Ballet Sadlers Wells

WHEN WE STOP TALKING

Choreog.	Ashley Page
Theatre	Royal Ballet Dance Bites Tour

TWO PART INVENTION

Costumes

Choreog.	Ashley Page
Theatre	Royal Ballet Covent Garden

ROOM OF COOKS

Costumes

Choreog.	Ashley Page
Theatre	Royal Ballet Dance Bites Tour

T.Y.C.T.M.F.B

Co-Designer

Choreog.
TheatreAshley Page
Dutch National Ballet**TELEVISION CREDITS:****NOTHING BUT THE TRUTH**

Jill Dando "Tonight" Special for ITV Real Crime

Director James Strong
Producer Ingrid Kelly
Prod. Co. Granada Factual**LADY JANE**

ITV Real Crime

Director James Strong
Producer Miranda Peters
Prod. Co. Granada Factual**THE BLOODING**

ITV Real Crime

Director James Strong
Producer Jane Beacon
Prod. Co. Granada Factual**NATIONALITY:**

British

ADDITIONAL INFORMATION:**London Evening Standard, Barry Millington, "Katya Kabanova - English National Opera"**

"Represented at its most formidable by Kabanicha, aided by Jon Morrell's splendidly outré costumes"

Sunday Times, Robert Hewison, "His Dark Materials - National Theatre" "John Morrell's excellent costumes effectively suggest a sinister Calvinist papacy crossed with the CIA..."**Independent, Edward Seckerson, "Partenope - English National Opera"**, "Alden's staging, sharply dressed by costume designer Jon Morrell, plays naughtily and very convincingly on the idea that the sexual wars at home are far more perplexing for Partenope than the one threatening to dismantle her empire.**Sunday Times, Hugh Canning,** "Alden and his designers Andrew Lieberman and Jon Morrell, transport the action to a self-consciously sophisticated, art-decoish Paris of the 1920's, in which the heroine appears as a Nancy Cunard-like salon diva, as photographed by Man Ray... It works brilliantly because Alden catches the principal characters' posey veneer, which he gradually strips away, exposing their deeper emotions as Handel's music takes on darker tones ... Handel hasn't looked and sounded as good in a long time. Not to be missed."**Newsday: Jocelyn Noveck, "Carnival of Animals"** "Jon Morrell's costumes are fun and inventive, such as the tropical birds evoked by cheerleaders with pompoms and the mermaid too clutches her tail as she dances..."**Review Sunday Times, "The Two Widows", CTBO** "This brilliant piece of design and the sumptuous costumes are the work of Jon Morrell, whose good taste is urgently needed in British opera today."**Christopher Wheeldon, New York City Ballet.** "...Vibrant and ingenious", Jon has "proved his talent for re-imagining the old and inventing the new"**San Francisco Ballet.** "... An alien artist of extraordinary ability and distinction in the fields of set and costume design"www.jon-morrell.com