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JON MORRELL - SET & COSTUME DESIGNER

WWW.JON-MORRELL.COM

OPERA CREDITS INCLUDE:

MAOMETTO II
Set and Costumes (Opens July 2012)

Director David Alden
Theatre Santa Fe Opera

RIGOLETTO
Revival

Director Matthew Richardson
Theatre Scottish Opera

PARTENOPE
Costumes

Director Christopher Alden
Theatre Opera Australia

Helpmann Award Best Opera 2011

DER VOGELHANDLER

Directors Beate Vollack, Natascha Ursuliak
Theatre Landestheater

AIDA
Costumes

Director Tim Albery
Theatre Canadian Opera Company Toronto

TANNHAUSER
Costumes

Director Tim Albery
Theatre Royal Opera House

KATYA KABANOVA
Revival

Director Christopher Alden
Theatre Teatr Wielki - Polish National Opera

MEDEA IN CORINTO
Costumes

Director David Alden
Theatre Theatre St Gallen Switzerland

IPHIGENIE EN TAURIDE

Director Philippe Calvario
Theatre Staatsoper Hamburg

PARTENOPE
Costumes

Director Christopher Alden
Theatre English National Opera

Olivier Award Best New Opera Production 2009

WERTHER
Set Design

Director Dalia Ibelhauptaite
Theatres Vilnius Congress Hall, Vilnius Symphony Orchestra

LA CLEMENZA DI TITO

Director Graham Vick
Theatre Teatro Regio Di Torino

TURANDOT

Directors Matthew Richardson, Patrik Sorling
Theatre Norrlands Opera Sweden

ANGELS IN AMERICA
Costumes

Director Philippe Calvario
Theatre Le Chatelet, Paris

CECILIA & THE MONKEY KING

Director Patrik Sorling
Theatre Drottningholms Slottsteater Sweden

RIGOLETTO

Director Matthew Richardson
Theatre New Zealand Opera

JENUFA
Costumes

Director David Alden
Theatres Houston Grand Opera, ENO, Washington National Opera

Olivier Award Best New Opera Production 2008

CENDRILLON

Director Nick Broadhurst
Theatre Staatstheater Darmstadt

TALES OF HOFFMAN

Director Nick Broadhurst
Theatre Saarlandische Staatstheater GmbH

Cont.

Jon Morrell Cont.

TOSCA

Costumes

Director Christopher Alden
Theatre Opera North, Opera Australia

VILAR YOUNG ARTISTS

SHOWCASE 2002

Director John Cox
Theatre Royal Opera House

DEIDAMIA

Director Nick Broadhurst
Theatre Opernhaus Halle

LOHENGRIN

Director Nick Broadhurst
Theatre Staatstheater Darmstadt

LA BOHEME

Costumes

Director Tim Albery
Theatre English National Opera

FALSTAFF

Director Nick Broadhurst
Theatre Schillertheater NRW Wuppertal

THE MARRIAGE OF FIGARO

Director Nick Broadhurst
Theatre Staatstheater Darmstadt

ATTILA

Costumes

Director Jean Claude Auvray
Theatre Opera National Du Rhin

ARABELLA

Costumes

Director Francisco Negrin
Theatres Opera North, De Vlaamse Opera

THE TWO WIDOWS

Director Graham Vick
Theatre City of Birmingham Touring Opera

NORMA

Costumes

Director Francisco Negrin
Theatres Grand Theatre de Geneve,
Gran Teatre del Liceu

GIASONE

Costumes

Director David Alden
Theatre Spoleto Festival USA

WOZZECK

Costumes

Director Christopher Alden
Theatres Dallas Opera, Houston Grand Opera

KATA KABANOVA

Costumes

Director David Alden
Theatres Dallas Opera, Houston Grand Opera

SUOR ANGELICA

Director Per Erick Ohrn
Theatre Norrlands Operan Sweden

GIANNI SCHICCHI

Director Per Erick Ohrn
Theatre Norrlands Operan Sweden

CARMEN

Director Patrik Sorling
Theatre National Touring Theatre Sweden

FAUST

Director Matthew Richardson
Theatre Birmingham Touring Opera

OIDIPUS

Director Matthew Richardson
Theatre Folk Operan Sweden

LUCIA DI LAMMERMOOR

Costumes

Director Rennie Wright
Theatres Welsh National Opera, Houston Grand Opera

FORTUNATO

Director Matthew Richardson
Theatre Norrlands Operan Sweden

DIE GEZEICHNETEN

Costumes

Director Jonathan Miller
Theatre Zurich Opera House

NATIONAL OPERA STUDIO

Showcase

Director Tim Albery
Theatre Queen Elizabeth Hall

THE PICTURE OF DORIAN GRAY

Costumes and Assoc. Set Designer

Director John Cox
Theatre Opera de Montecarlo Monaco

THEATRE CREDITS:**TOP HAT (The Musical)**

Costumes

Director Matthew White
 Theatre Milton Keynes Theatre, UK Tour &
 West End (Opening May 2012)

SONNY BOYS

Director Martin Duncan
 Theatre Deutsches Theatre Berlin

BLOOD WEDDING

Costumes

Director Jeremy Raison
 Theatre Citizen's Theatre, Glasgow

ROMEO AND JULIET

Costumes

Director Gregory Thomson
 Theatre Citizen's Theatre, Glasgow

THE GOVERNMENT INSPECTOR

Director Martin Duncan
 Theatre Chichester Festival Theatre

HIS DARK MATERIALS

Costumes

Director Nicholas Hytner
 Theatre Royal National Theatre

THE WINTER'S TALE

Costumes

Director Nicholas Hytner
 Theatre Royal National Theatre

TALK OF THE CITY

Costumes

Director Stephen Poliakoff
 Theatre Swan Theatre RSC

BETRAYAL

Director Jeremy Raison
 Theatre Chester Gateway Theatre

THE RULES OF THE GAME

Costumes

Director Jonathan Kent
 Theatre Almeida Theatre London

MEDEA

Costumes

Director Jonathan Kent
 Theatre Almeida Theatre London

**THE IMPORTANCE OF BEING
EARNEST**

Director Jeremy Raison
 Theatre Theatre Royal York

BILLY BUDD

Director Tim Supple
 Theatre Crucible Theatre Sheffield

BALLET CREDITS:**UNTITLED ASHLEY PAGE BALLET****WORLD PREMIER** (Opens March 2012)

Choreographer Ashley Page
 Theatre San Francisco Ballet

NIGHTSWIMMING INTO DAY

Choreographer Ashley Page
 Company Scottish Ballet
 Theatre Theatre Royal Glasgow

32 CRYPTOGRAMS

Choreographer Ashley Page
 Company Scottish Ballet
 Theatre Theatre Royal Glasgow

RUSH

Choreographer Christopher Wheeldon
 Theatres Edinburgh Festival, San Francisco Ballet

CARNIVAL OF ANIMALS

Choreographer Christopher Wheeldon
 Theatres New York City Ballet, Houston Ballet

THIS HOUSE WILL BURN

Set in collaboration with Stephen Chambers

Choreographer Ashley Page
 Theatre Royal Ballet Covent Garden

SAWDUST & TINSEL

Choreographer Ashley Page
 Theatre Royal Ballet Sadlers Wells

WHEN WE STOP TALKING

Choreographer Ashley Page
 Theatre Royal Ballet Dance Bites Tour

TWO PART INVENTION

Costumes

Choreographer	Ashley Page
Theatre	Royal Ballet Covent Garden

ROOM OF COOKS

Costumes

Choreographer	Ashley Page
Theatre	Royal Ballet Dance Bites Tour

T.Y.C.T.M.F.B

Co-Designer

Choreographer	Ashley Page
Theatre	Dutch National Ballet

TELEVISION CREDITS:**NOTHING BUT THE TRUTH**

Jill Dando "Tonight" Special for ITV Real Crime

Director	James Strong
Producer	Ingrid Kelly
Prod. Co.	Granada Factual

LADY JANE

ITV Real Crime

Director	James Strong
Producer	Miranda Peters
Prod. Co.	Granada Factual

THE BLOODING

ITV Real Crime

Director	James Strong
Producer	Jane Beacon
Prod. Co.	Granada Factual

NATIONALITY:

British

REVIEWS:

The FT, Andrew Clark, "Rigoletto - Theatre Royal Glasgow" *"This is a more gripping and surprising Rigoletto than any I can remember – an impact it achieves without a big budget or plot makeover. Its secret is to play with the audience's imagination, making us collude in the tricks theatre plays with reality."*

The Guardian, Kate Molleson, Rigoletto - Theatre Royal Glasgow *"Director Matthew Richardson and designer Jon Morrell have pulled together a stylised, seedy underworld of latex sofas, disco balls and neon. Sets strewn with mutated life-sized pubescent dolls sit at jaunty angles to the stage, and the courtiers... noir shadows, Sinatra suits and 70s retro kitsch... and striking images."*

The Sydney Morning Herald, Bryce Hallett, "Partenope - Sidney Opera House" *"He and his design team, Andrew Lieberman and Jon Morell, have created a sophisticated, art deco apartment in which the heroine appears as a fashionable and flirtatious society hostess."*

The Sydney Morning Herald, Peter McCallum, "Partenope - Sidney Opera House" *"Jon Morell's costumes place carefully-toned colours to give a minimalist yet carefully detailed effect. Man Ray's involvement with Surrealism lends an intellectual pedigree to the absurdist elements and high-jinks."*

London Evening Standard, Barry Millington, "Katya Kabanova - English National Opera" *"Represented at its most formidable by Kabanicha, aided by Jon Morrell's splendidly outré costumes."*

Sunday Times, Robert Hewison, "His Dark Materials - National Theatre" *"John Morrell's excellent costumes effectively suggest a sinister Calvinist papacy crossed with the CIA..."*

Independent, Edward Seckerson, "Partenope - English National Opera" *"Alden's staging, sharply dressed by costume designer Jon Morrell, plays naughtily and very convincingly on the idea that the sexual wars at home are far more perplexing for Partenope than the one threatening to dismantle her empire."*

Sunday Times, Hugh Canning, "Alden and his designers Andrew Lieberman and Jon Morrell, transport the action to a self-consciously sophisticated, art-decoish Paris of the 1920's, in which the heroine appears as a Nancy Cunard-like salon diva, as photographed by Man Ray... It works brilliantly because Alden catches the principal characters' posey veneer, which he gradually strips away, exposing their deeper emotions as Handel's music takes on darker tones ... Handel hasn't looked and sounded as good in a long time. Not to be missed."

Newsday: Jocelyn Noveck, "Carnival of Animals" *"Jon Morrell's costumes are fun and inventive, such as the tropical birds evoked by cheerleaders with pompoms and the mermaid too clutches her tail as she dances..."*

Review Sunday Times, "The Two Widows", CTBO *"This brilliant piece of design and the sumptuous costumes are the work of Jon Morrell, whose good taste is urgently needed in British opera today."*

Christopher Wheeldon, New York City Ballet. *"...Vibrant and ingenious", Jon has "proved his talent for re-imagining the old and inventing the new."*

San Francisco Ballet. *"... An alien artist of extraordinary ability and distinction in the fields of set and costume design."*