



AMANDA McALLISTER PERSONAL MANAGEMENT
4 Archel Road London W14 9QH • Telephone & Fax: +44 (0) 207 244 1159
www.ampmgt.com • e-mail: amanda@ampmgt.com

PHILIP ROBERTSON - DIRECTOR OF PHOTOGRAPHY

WWW.PHILIPROBERTSONDOP.COM

FEATURE FILM CREDITS:

THE WOLFMAN

Period Horror Shot on Red & Alexa
Location: Romania

Director
Producer
Production Co.

Louis Morneau
Mike Elliot
Universal Pictures

ROKLAND / STORMLAND

Contemporary Drama shot on HD Red camera
Location: Iceland

Director
Producer
Production Co.

Marteinn Thorsson
Snorri Thorisson
Pegasus Pictures

Edda Nomination Best Cinematography

FREEFALL

Contemporary Thriller shot on HD

Director
Producer
Production Co.

Juliet McKoen
Becky Rogers
Warp X

BOOK OF BLOOD

Clive Barker Horror shot on HD
Location: Scotland

Director
Producer
Production Co.

John Harris
Micky MacPherson
Matador Pictures / Plum Films

YOU AND I (Previously Finding Tatu)

Contemporary Drama shot on HD
Locations: Russia & Los Angeles

Director
Producer
Production Co.

Roland Joffé
Bill Shapter
RAM

THE SWORD OF GOD

Biblical Epic, HD Sony F-900, Location: Syria

Director
Producer

Mohammed Azizieh
Yousef Dak Albab

A QUIET DRINK

High Definition Sony 750

Director
Producer
Production Co.

Mark Gillis
Heike Bachelier
Film Council

JEKYLL & HYDE

Super 16mm
Location: Vancouver

Director
Producer
Production Co.

Nick Stillwell
Ean Thorley
Urban Chillers

FROZEN

High Definition

Director
Producer
Production Co.

Juliet McKoen
Mark Lavender
Liminal Films

**Slamdance 2005 Kodak Vision Award for Best Cinematography, Best Cinematography & Best Feature (Dubrovnik), Special Jury Mention (Berlin), Special Grand Jury Mention (Creteil, France)
Total of Ten International Awards**

SAVING MALLORY

Director
Producer
Production Co.

Brigit Holding
Thomas Viner
Red Ruby Pictures

BEYOND THE OCEAN

35mm

Director
Producers
Production Co.

T. Pemberton
Isen Robbins, Ursula Wolschlager
Go East Productions, Intrinsic Value NY

**Sundance 2000 Nomination for Best Cinematography
Kodak Award for Best Use of Cinematography**

RESURRECTING BILL

Super 16mm

Director
Producers
Production Co.

F. Jackson
Becky Knapp, Steve Simpson
St. Mortiz Productions

COLD HEAVEN

Digi-beta

Director
Producer
Production Co.

J. Bentley
Gary Scott
Sandman Productions

TELEVISION & SHORT FILM CREDITS:**THE DEEP (2nd Unit)**

Thriller

Location: Scotland

Director
Producer
Production Co.Colm McCarthy
Will Gould
Tiger Aspect / BBC**ZIG ZAG LOVE**

1 hr Contemporary Drama shot on HD

Location: Scotland

Director
Producer
Production Co.Gillies MacKinnon
Jane Dauncey
Machine Films / BBC Scotland**BAFTA Cymru Best Children's Programme****LARK RISE TO CANDLEFORD**

Last week shoot Episodes 7 & 8

Director
Producer
Production Co.Marc Jobst
Grainne Marmion
BBC**HOTEL BABYLON 2 (2nd Unit)**

Contemporary Drama Series Episode 1

Director
Producer
Production Co.Andy Wilson
Christopher Aird. Exec. Gareth Neame
Carnival Films & TV / BBC**DAYDREAMS**

35mm Short Film

Director
Producer
Production Co.Ghassan Abdallah
Yousef Dak Albab
The Syrian National Film Organisation**I DEAL Series 1 & 2**

16 x 30' Comedy Drama Series

Digi-beta

Director
Producer
Production Co.Dan Zeff
Ted Dowd
Baby Cow / BBC**BALDY MCBAIN**

Tartan Short

Director
Producer
Production Co.Colm McCarthy
Zack Copping
BBC / Scottish Screen**LORD OF THE FLEAS**

10' Tartan Smalls Short

Digi-beta

Director
Producer
Production Co.Stuart Grieve
Angela Smith
CBBC**ROOM 11**

12' Contemporary thriller 35mm

Philip Robertson Cont.

Director
Producer
Production Co.Clive Brill
Eoin O'Callahan
Pacifcus Productions**COWBOYS AND INDIANS**

9' Tartan Short

Super 16mm

Director
Producer
Production Co.Stuart Grieve
Barbara Doyle
BBC / Scottish Screen**Sydney Film Festival 2003 – Winner Audience Award****BABYFATHER**

2 x 1 hr Drama Series II

Digi-beta

Directors:
Producer
Production Co.Alrick Riley, Rob Bangura
Anne Edyvean
BBC**DONNA**

35mm

Director
Producer
Production Co.Rowan Walker
Robbie Sandison
Antonine 8 ½**SHOESTRING HEARTS**

24' Drama short

Digi-beta

Director
Producer
Production Co.Ali Wilson
Benjamin Johns
Eye-Cue Film / Yorkshire Arts / YMPA**SHIPS**

12' Drama short

35mm

Director
Producer
Production Co.Greg Crosby
Chi Thai
Yorkshire Arts**BLACKOUT**

30' Drama short

Digi-beta

Director
Producer
Production Co.Stuart Grieve
Barbara Doyle
Scottish Screen / SMG**LUCKY BUGGER**

8' Drama

Super 16mm

Director
Producer
Production Co.Matt Fox
Jonathan Brown
YMPA / Yorkshire Arts & Silver Cloud**EITHER/OR**

Sony High Definition –F900

Director
Producers:
Production Co.Lesley Manning
Mark Gillis, Emma Thompson (Exec)
Either Films London

Cont.

Director of Photography, Philip Robertson cont.

SOLO

Short
Super 16mm

THE BURGLAR

B&W short
35mm

HOSTAGE

Short
35mm

THE KILLER

B&W short
35mm

THE HUNTERS

Short
35mm

BLUE

Short - 35mm

LOVE STORY

B&W short
35mm

GLITTERING GIRL

B&W short
35mm

AN AMIABLE WORLD

Short
35mm

THE WOMAN WALKS

Short - 35mm

MORNING

B&W short - 35mm

THE CARRIER

Short feature

LETTING GO

Short
Super 16mm

TORN

Short
Super 16mm

BROKEN WINGS

Short
Super 16mm

DRIVE

Short
Super 16mm

STARS AND BARS

Short feature

HOME

Short
Super 16mm

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Production Co.

Director
Producer:
Production Co:

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Production Co.

Director
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director
Producer
Production Co.

Director & Producer
Production Co.

Director
Producer
Production Co.

Paulo Pereira
Beki Gray
Interference Prods. Portuguese Film Inst.

A. Banke
Jorgen Banke
Fenrir Film AB (Sweden)

D. Bally
James Patterson
Revolutionary Films (Moscow)

Mike O'Hare
Mike O'Hare
M.C. Enterprises (Moscow & LA)

A. Sekran
Mehran Abdallah
Kazakhstan Cinema Guild

D. Bally
Revolutionary Films (Moscow)

M. Bergman
Marcus Bjorkman
Kenya Productions (Helsinki)

M. Bergman
Mehrah Sepehran
Gez Productions (London)

A. Banke
Jorgen Banke
Fenrir Films AB (Sweden)

Stavros Grosna
Stavros Productions (Athens)

W. Pearse
VGIK (Moscow)

G. Crosby
Jenny Hidden
NSFTV / Yorkshire Television

J. Swan
Kristoff Frankz
Pyramid Films

J. Swan
J. Swan
Pyramid Films

Screened at the London Film Festival 2000

K. Moore
Jenny Hidden
NSFTV / Yorkshire Television

A. Morgan
Adrian Wells
Humble Faces, Sheffield

Screened at the London Film Festival 2000

John Shackelton
A.M.P Leeds

L. Selby
John Shackleton
A.M.P. (Leeds)

Director of Photography, Philip Robertson cont.

COOK IN THE KITCHEN

Digital TV series with Brian Turner

Digi-beta

Director
Producer
Production Co.

Jonathan Brown
Jonathan Brown
Silver Cloud Productions

4

COMMERCIALS & MUSIC VIDEOS INCLUDE:

PRODUCT:

DRUG DRIVING
POPPY DAY APPEAL
ECHO AND THE BUNNY MEN
WHY THE NORTH
WAR ON WANT
WAGON ON WHEELS
METROPOLITAN HOTEL MOSCOW
DIALOG BANK MOSCOW
BOURBON AND BEEFSTEAK
MAGIC LILITH
KODAK FUSION
SHAKING (Promo)
ENGLISH HERITAGE

DIRECTOR:

Mark Brozel
Steve Nesbit
Gavin Gordon Rogers
Perrin Sledge
Martin Diaraz
F. Muller
M. O'Hare
M. O'Hare
L. Dragelev
C. Bemant
T. Harper
G. Crosbie
S. Allan

PRODUCTION CO:

Rogue Films
Video Punks
Bullet
NFSTV / YTV
Synergie SMK
United Campaigns
M.C. Enterprises
M.C. Enterprises
Ostankino (Moscow)
Western Eye
NSFTV Productions
Wildlife Records
Airship Productions

NATIONALITY:

British

LANGUAGES:

Fluent Russian

COUNTRIES WORKED IN:

Finland, Russia, Sweden, UK, US & Canada

ADDITIONAL INFORMATION: First in the U.K. to have used and received full Sony training on the Sony High Definition Widescreen (HDW)-F900 new digital format. Masters Diploma in 35mm Cinematography, Russian State Institute of Cinematography PG/MA Diploma in Cinematography, Northern School of Film and Television. Invited participant at 4th and 5th International DOP Masterclass, Budapest. Masters: Billy Williams BSC, Laszlo Kovacs ASC and Vilmos Zsigmond ASC.)

"Philip Robertson is a very creative Director of photography. I have worked with him on numerous occasions and I have always found him to be production friendly, good with cast and crew alike and a valuable asset to the Production." *Producer / Line Producer* **Robbie Sandison**

"I worked with Phil Robertson for some 3 months on location in Russia, (Moscow & Yaroslavl), during which time he proved himself to be a talented and resourceful technician and head of department. Phil rose to the challenges thrown at him, not just technical and creative, but also political. We often worked in difficult locations and in an air of intimidation, and I remain grateful for his support during that time. I have no hesitation in wholeheartedly recommending him." *Line Producer* **Bill Shapter**