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RONALD BAILEY AMPS MIBS PRODUCTION SOUND MIXER

FEATURE CREDITS INCLUDE:

WHITE LIE

90' Feature Film Neo Noir Thriller
Shot on RED

Director
Producers
Exec. Producer
Production Co.

Nyima Cartier
Etzael Garcia, Thomas Triboit
Jonathan Weissler
New Light Pictures Ltd.

FROM THE ASHES

Documentary Bio Feature

Director
Producer
Production Cos.

James Erskine
Nadine Marsh Edwards
New Black Films / Greenacre / Documentary Co.

HONEYMOONER

Romantic Comedy Feature

Director
Producer
Production Co.

Col Spector
Alicia Brown
Honeymooner Ltd

MY ANGEL

Family Drama Feature

Director/Producer
Production Co.

Stephen Cookson
CKM Entertainment Ltd

EXAM

Thriller Feature

Director
Producers:
Production Co.

Stuart Hazeldine
Gareth Unwin, Stuart Hazeldine
Bedlam Productions / Hazeldine Films

STREET OF DREAMS - MUSICAL MIRROR MAZE

Fantasy Feature Shot on HD, Location Spain

Director
Producer
Production Co.

Ramiro Medina-Flores
Katya García Maiz
Killerpic Ltd.

LIFE AND LYRICS

Romantic Musical Drama Feature
Additional Shoot

Director
Producers:
Production Co.

Richard Laxton
Esther Douglas, Fiona Neilson
Fiesta Productions

SOMEONE ELSE

Romantic Comedy Drama Feature

Director
Producer
Production Co.

Col Spector
Radha Chakraborty
RSA Films

THE LAST SIGN

Romantic Thriller Feature
Location Montreal, Quebec, Canada

Director
Producers:
Production Co.

Douglas Law
Michael Cowan, Claude Leger, Jason Piette
Transfilm / Spice Factory

KISS OF LIFE

Contemporary Drama Feature
Locations: UK, Croatia

Director
Producer
Production Co.

Emily Young
Gayle Griffiths
Autonomous / Wild Horse Film Company Ltd.

HOTEL

Thriller Feature
Location Italy

Director
Producers:
Exec. Producer
Production Co.

Mike Figgis
Annie Stewart, Etchie Stroh
Andrea Calderwood
Moonstone Entertainment / IFG

BEST FRIENDS

Romantic Comedy Feature

Director
Producer
Production Co.

Cilla Ware
Sue Austin
Granada Kids

BRIDGET JONES'S DIARY

Romantic Comedy Drama Feature (2nd Unit)

Director
Producers:
Production Co.

Sharon Maguire
Tim Bevan, Eric Fellner, Jonathan Cavendish
Working Title

SEMANA SANTA

Thriller Drama Feature
Locations: Germany, Spain

Director
Producers:
Production Co.

Pepe Danquart
Paul Berrow, Phillippe Guez, Christoph Meyer-Wiel
Schlemmer Film GmbH

THE MUMMY RETURNS

Fantasy Action Adventure Drama Feature
(2nd Unit)

Director
Producers:
Production Co.

Steven Sommers
Sean Daniel, James Jacks
Universal Pictures

Ronald Bailey, Production Sound Mixer Cont.

FIVE SECONDS TO SPARE

Thriller Drama Feature

Director
Producer
Production Co.

Tom Connolly
Amanda Posey
Scala / Wildgaze Productions

JANICE BEARD: 45 WPM

Comedy Drama Feature

Director
Producer
Production Co.

Clare Kilner
Judy Counihan
Dakota Films / Empire Pictures Inc.

COMIC ACT

Comedy Drama Feature

Director
Producers:
Production Co.

Jack Hazan
Paulo Branco, Saskia Spender
Gemini Films

JILTING JOE

Romantic Drama Feature

Location Scotland

Director
Producer
Production Co.

Dan Zeff
Anne-Marie Casey
BBC Scotland

**THE DISAPPEARANCE OF
FINBAR**

Mystery Drama Feature Location Lapland, Ireland

Director
Producers:
Production Co.

Sue Clayton
Martin Bruce-Clayton, Bertil Ohlsson
Film 4 International / First City Features

BUTTERFLY KISS

Thriller Drama Feature

Director
Producers:
Production Co.

Michael Winterbottom
Julie Baines, Sarah Daniel
British Screen / Dan Films / Lionsgate Films

BHAJI ON THE BEACH

Comedy Drama Feature

Director
Producer
Production Co.

Gurinder Chadha
Nadine Marsh-Edwards
Channel 4 Films / Columbia Tri Star

TALES OF VAMPIRE

Horror Romance Thriller Feature

Director
Producer
Production Co.

Shimako Sato
Simon Johnson
State Screen / Japan Productions

DOUBLE BILL

Feature Film, UK Shoot

Director
Producer
Production Co.

Rachel Talalay
Marc B Lorber
Working Title/Oxygen Media

I HIRED A CONTRACT KILLER

Comedy Drama Feature

Director/Producer
Production Co.

Aki Kaurismaki
Channel 4 Films

TELEVISION DRAMA CREDITS INCLUDE:

MIDSOMER MURDERS XIV

2 x 1hr Mystery Drama Series

Episodes 7 & 8

Directors:
Producer
Production Co.

Renny Rye, Nick Laughland
Brian True-May
Bentley Productions Ltd.

DOUBLE LESSON

Drama Film for Television

Director
Producer
Production Co.

George Kay
Fay Ward
Ruby Films

SHOUBRA

2 x 1hr Drama Series

Location Egypt

Sound Supervisor 15 x 1hr Episodes

Director
Producer
Exec. Producers
Production Co.

Khaled El Hagar
Gaby Khoury
Jonathan Curling, Sue Austen
BBC World Service Trust

HOUSE OF ANUBIS

Children's Drama, London Shoot

Director/Producer
Production Co.

Susie Liggat
Studio 100 / Lime Pictures / Nickelodeon US

ALICE

Drama Short

Director
Producer
Production Co.

Marianne Elliott
Faye Ward, Hannah Farrell
Ruby Films / Film 4

MI HIGH 4

13 x ½ hr Children's Drama Series

Directors:
Producer
Production Co.

Susan Hook, Matt King, Richard Elson
Emily Kingsman-Lloyd
Kudos Film & TV / BBC

RTS Nomination for Best Children's Drama

MY ALMOST FAMOUS FAMILY

11 x ½ hr Family Contemporary Drama

Directors:
Producer
Production Co.

Beryl Richards, Jonathan Gershfield
Paul McKenzie
BBC

Ronald Bailey, Production Sound Mixer Cont.

MI HIGH 3

8 x ½ hr Children's Drama Series

Directors: Matt King, Richard Elson
 Producer Emily Kingsman-Lloyd
 Production Co. Kudos Film & TV / BBC

FALLOUT

1 x 90' Film for Television

Director Ian Rickson
 Producer Matt Jones
 Production Co. Company Pictures / Channel 4

THE AGE OF STUPID

Drama Documentary Animation Hybrid

Director Franny Armstrong
 Producer Lawrence Gardner
 Production Co. Spanner Films / Dogwoof Pictures

British Independent Film Award Nomination for Best Documentary

THE FIXER

6 x 1hr (2nd Unit) Drama Series

Director Alrick Riley
 Producer Faith Penhale
 Production Co. Kudos Film & TV / ITV

LEARNERS

Comedy Film for TV

Director Francesca Joseph
 Producer Luke Alkin
 Production Co. BBC Films

DR WHO

8 x 1hr Sci-fi Television Series

Location: Wales

Directors: James Strong, Charlie Palmer, Colin Teague, Graham Harper
 Producer Phil Collinson
 Production Co. BBC

THE GREAT WALL OF CHINA

TV Movie Historical Drama Documentary

Director Nic Young
 Producers: Lamy Li, Lucy van Beek
 Production Co. Lion TV / Channel 4 / NHK

TORCHWOOD

6 x 1hr Sci-fi Television Series

Directors: James Strong, Colin Teague, Brian Kelly
 Producer Richard Stokes
 Production Co. BBC

HARLOT'S PROGRESS

Film for TV: Drama History Documentary

Director Justin Hardy
 Producer Clare Allen
 Production Co. Hardy & Sons / Touchpaper / Channel 4

ULTIMATE FORCE

5 x 1hr Series for Television

Director Mark Roper
 Producer Brian True May
 Production Co. Bentley Productions

THE PRINCES IN THE TOWER

Historical Film for Television

Director Justin Hardy
 Producer Liz Hartford
 Production Co. RDF Media / Granada

MY LIFE AS A POPAT

6 x ½ hr Comedy Television Series

Director Beryl Richards
 Producer Laurence Bowen
 Production Co. Feel Good Fiction

EMMY & BAFTA Awards For Best Children's Drama

DRAGONS: A FANTASY MADE

REAL
 Fantasy TV Movie

Director Justin Hardy
 Producer Ceri Barnes
 Production Co. Darlow Smithson / Sony Pictures

Nominated for 2 Primetime Emmys

THE WORST WEEK OF MY LIFE

7 x 1hr Comedy Drama Series

Director Dan Zeff
 Producers: Mark Bussell, Justin Sbresni
 Production Co. Hat Trick Productions

MURPHY'S LAW

Film for Television

Director Menhaj Huda
 Producer Greg Brenman
 Production Co. Tiger Aspect Productions

HOLBY CITY

Series 4, 10 x 1hr

Directors: Jim Goddard, Keith Boak
 Producer Richard Stokes
 Production Co. BBC

BABY FATHER

Series I & II, 2 x 1hr

Directors: Alrick Riley, Bob Bangura
 Producer Anne Edyvean
 Production Co. BBC

Ronald Bailey, Production Sound Mixer Cont.

PLAYING THE FIELD

8 x 1hr Television Series

Directors: Dermot Boyd, David Innes-Edwards, Alrick Riley
 Producer Lis Steele
 Production Co. Tiger Aspect Productions

BAD GIRLS

10 x 1hr Drama Series

Directors: Laurence Moody, Mike Adams
 Producer Brian Park
 Production Co. Shed Productions

MIDSOMER MURDERS II

8 x 1hr Mystery Drama Series

Director Jeremy Silberson
 Producer Brian True-May
 Production Co. Bentley Productions Ltd.

THE MRS BRADLEY MYSTERIES

Television Series

Director Audrey Cooke
 Producer Deborah Jones
 Production Co. BBC

LONDON BRIDGE

12 Episodes, Series 11

Directors: Julian Farino, Keith Boak
 Producer Matthew Bird

THE FINAL PASSAGE

Film for TV

Location St. Lucia

Director Sir Peter Hall
 Producer Christopher Hall
 Production Co. Channel 4

TALES OF THE EMPIRE

Television Series

Directors Alrick Riley
 Producer Atif Ghani

IS HARRY ON THE BOAT

Film for Television Shot

Location Spain

Director Mahaj Huda
 Producer Alison Owen
 Production Co. Ruby Films for C4

THE HUMAN BOMB

Film for Television

Director Anthony Page
 Producer Matthew Bird
 Production Co. Griffin Productions, Showtime USA

DOCUMENTARIES:

WONDERLAND "BRITAIN IN THE CAR" (BBC) **HOUSE GUEST** (ITV Productions), **SCIENCE OF INTERROGATION** (ITN Factual), **THE COMEDY MAP OF BRITAIN** (BBC Factual), **VAMPIRES** (IWC Media), **HARLOTS PROGRESS** (Touchpaper / RDF), **LOST SHIPS** (Pioneer Productions / Discovery Channel), **CHERNOBYL** (3BM Television)

SHORT FILMS:

STREETS (Director: Jon Howe. Producer: Clare Spencer. Production Co: Grasshopper films Ltd), **EXPOSURE** (Director: Iain MacDonald. Producer: Ruth Baumgarten. Production Co: Enterprise Films Ltd.) **IT'S NOT UNUSUAL** (Dir. Kfir Yefet. Prod. Asmaa Pirzada. Production Co: The Int. Stunt Company) **BAFTA Award Best Short Film**, **HELLO HELLO HELLO** (Dir. David Thewlis, Producer, Helen Booth) **BAFTA Nom Best Short Film**

Recent commercials include: X FACTOR INTERVIEW WITH SIMON COWELL (Director: Norry Niven, Prod. Co: Fox TV USA) YAKULT (Rattlingstick) MULTIPLE SCLEROSIS (Director Sara Dunlop, Prod. Co: Great Guns) PHILLIPS "CVE CIRCUS" (Director: Barney Corkeliss. RSA Films), MORRISONS "BACARDI" "BEER" "FRESH PRODUCE" "RICE" "DAZ" (Director: Mark Emberton. Producer: Kate Philips.), MORRISONS "BBQ- MEAL DEAL" "BEER -FRIDGE" "WALKERS" "BEER-TV" "SPIRITS" "UTTERLY BUTTERLY" "HEALTH & BEAUTY" "THE BEST" "MOTHER'S DAY FLOWERS" "CHAMPAGNE" "ROSES" "MEAL DEAL" (Director: Oliver Curtis), UNILIVER "I CAN'T BELIEVE IT'S NOT BUTTER" (Director: Andy Lambert HSI)

ADDITIONAL INFORMATION: National Film and TV graduate fully conversant working on 3D and HD Cameras, 35 & 16mm sync cameras, Tech, Digital Multimedia sound and post-production on pro-tools. Own sound kit working with multitrack and Hard-drive with stereo mics and radios. Ron has worked with the following Directors of Photography, Chris Seager, Seamus Mcgarvey, Nick Knowland, Remi Adefarasin, Richard Greatrex, Stuart Dryburgh, Mark Waters, Ashley Rowe, Dominic Clemence, Tim Wooster

"I first worked with Ron on the 2001 TV Series on IS HARRY ON THE BOAT? For BSKyB and most recently we worked together on DOUBLE LESSON a half an hour monologue starring Phil Davis for C4's First Cut Strand. Each time I have found Ron to be thoroughly professional, great with cast and crew and joy to have on set. He is quick, efficient and his work is always to the highest quality" Head of Production **Faye Ward** Ruby Films

"As one of Ron Bailey's many legion of admirers I have benefited from his expertise, his willingness to find solutions to complex problems when many throw in the towel, his appreciation of team work, his indefatigable spirit in the face of manifold technical adversity and his humour. It has been a pleasure to have known and worked with him over the last twenty years. And long may our collaboration continue." Director **John Akomfrah**

"I've worked with Ronald on several productions, most recently Svengali feature film which is ongoing. He is a brilliant sound recordist who is not only extremely good at what he does but enjoys being on set and his enthusiasm is infectious. I love working with Ronald and can breathe easy knowing I will have exceptional sound, so one less thing to fret about. If I have the opportunity, he will be sound recordist on everything I do!" Producer **Victoria Wood**

"I have known Ron for several years and have worked with him on both feature films and commercials. Ron is the rare breed of Sound Mixer who is both an excellent Mixer and a likeable and popular among both cast and crew. He is a catalyst for good moral which in the ever-challenging world of film production is a major bonus. I worked with Ron last year on a feature shot in Wales and now we are in post production, the Sound and Dialogue Editors are delighted with the Production Sound. Ron handled the challenges of recording sound in old creaky rooms and houses and gave us clean usable sound every time. He is technically very knowledgeable and owns all the equipment one needs for a feature film." Executive Producer **Jonathan Weissler**