



AMANDA McALLISTER PERSONAL MANAGEMENT

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RUARI MURCHISON - SET & COSTUME DESIGNER

CREDITS INCLUDE:

TARTUFFE

Opens May 2008

Director
Theatre

Gemma Bodinetz
Liverpool Everyman and Playhouse

3 SISTERS ON HOPE STREET

Director
Theatres

Lindsay Posner
Hampstead Theatre,
Liverpool Everyman and Playhouse

CYMBALINE

Cambridge University Marlowe Society 100th Anniversary

Director
Theatre

Trevor Nunn
Cambridge Arts Theatre

THE GROUCH

Director
Theatre

Sarah Esdaile
West Yorkshire Playhouse

INTEMPERANCE

Director
Theatre

Lizzie Nunnery
Liverpool Everyman Theatre

IMAGINE THIS

Set Designer

Director
Producer
US Prod.
Theatre

Timothy Sheader
Gareth Johnson
Barry Brown
Theatre Royal Plymouth / West End

UNCLE VANYA

Director
Theatre

Rachel Kavanaugh
Birmingham Repertory Theatre

MACBETH

Director
Theatre

Ian Brown
West Yorkshire Playhouse

THE GLASS ROOM

Director
Theatre

Anthony Clark
Hampstead Theatre

DER FREISCHUTZ

FNO opens Autumn 2008

Director
Theatres

Juha Hemanus
Opera Cava Festival &
Finnish National Opera

PRAVDA

Director
Theatres

Jonathan Church
Chichester Festival & Birmingham
Repertory

ON THE PISTE

Director
Theatres

Paul Raphaelled
Birmingham Repertory

HEDDA GABBLER

Director
Theatre

Mathew Lloyd
West Yorkshire Playhouse & Liverpool
Playhouse

THE LIFE OF GALILEO

A new version by David Edgar

Director
Theatre

Jonathan Church
Birmingham Repertory Theatre

ALICE IN WONDERLAND

Co-Designer Costumes

Director
Theatre

Ian Brown
West Yorkshire Playhouse

THE SOLDIER'S TALE

Director
Theatre

Jonathan Church
Birmingham Repertory

ALFIE

Musical

Director
Theatre

Laurence Till
Watford Palace Theatre

Cont.

LITTLE SWEET THING	Director Theatre	Michael Buffong New Wolsey Theatre & National Tour
DRACULA A new version by Bryony Lavery	Director Theatre	Rachel Kavanaugh Churchill Theatre, Bromley & National Tour
THE LION, THE WITCH & THE WARDROBE Set Design & Co Designer Costume	Director Theatre	Ian Brown West Yorkshire Playhouse
SOLID GOLD CADILLAC	Director Theatre	Ian Brown Yvonne Arnaud Theatre Garrick Theatre, West End
INSIGNIFICANCE	Director Theatre	Rupert Goold Royal Theatre, Northampton
ELECTRICITY	Director Theatre	Ian Brown West Yorkshire Playhouse
HENRY IV PART 1 & PART 2	Director Theatre	Bill Alexander Shakespeare Theatre, Washington
THE DOLL'S HOUSE	Director Theatre	Rachel Kavanaugh Birmingham Repertory Theatre
MEDEA	Director Theatre	Femi Elufowoju Jr. West Yorkshire Playhouse
TITUS ANDRONICUS	Director Theatre	Bill Alexander Royal Shakespeare Company
THE MAGIC FLUTE	Director Theatre	Juha Hemanus Royal College of Music
THE HARE TRILOGY: RACING DEMON, THE ABSENCE OF WAR & MUMURING JUDGES	Director Theatre	Rachel Kavanaugh Jonathan Church Birmingham Repertory Theatre
TMA Theatre Awards Nomination for Best Designer 2003		
MAPPA MUNDI	Director Theatre	Bill Alexander Royal National Theatre
THE IMPORTANCE OF BEING EARNEST	Director Theatre	Bill Alexander Royal Theatre, Northampton
FROZEN	Director Theatre	Bill Alexander Royal National Theatre (Cottesloe)
OEDIPUS REX/GIANNI SCHICCI	Director Theatre	Jean-Claude Auvray Royal College of Music
AN ENEMY OF THE PEOPLE	Director Theatre	Bill Alexander Theatre Clwyd
THE WEDDING	Director Theatre	Cathy Leahy Belgrade Theatre, Coventry
PRIVATE LIVES/CLOSER	Director Theatre	Jonathan Church Birmingham Repertory Theatre
PEGGY SUE GOT MARRIED Musical	Director Theatre	Kelly Robinson Theatre Royal, Plymouth Shaftesbury Theatre, West End

THE SOUND OF MUSIC Musical	Director Theatre	Kelly Robinson Stratford Festival, Ontario
ABSURD PERSON SINGULAR	Director Theatre	Bill Alexander Birmingham Repertory Theatre
WEDDING STORY	Director Theatre	Annie Castledine Sphinx T.C. National Tour
HAMLET/TWELFTH NIGHT Hamlet Set Designer	Director Theatre	Bill Alexander Birmingham Repertory Theatre & National Tour, Elsinore, Denmark
GOD AND STEPHEN HAWKING	Director Theatre	Jonathan Church Theatre Royal Bath & National Tour
THE WAITING ROOM	Director Theatre	Indhu Rubasingham Royal National Theatre (Cottesloe)
A BUSY DAY	Director Theatre	Jonathan Church Bristol Old Vic and Lyric, West End
QUARANTINE	Director Theatre	Bill Alexander Birmingham Repertory Theatre
THREEPENNY OPERA	Director Theatre	Peter Rowe Theatre Clwyd
ARTS FOR EVERYONE 2000 Stage and Auditorium Format Designer & Designer for GONE TO L.A.	Director Theatre	Rupert Goold Hampstead Theatre
NATIVITY	Director Theatre	Bill Alexander Birmingham Repertory Theatre
THE SNOWMAN	Director Theatre	Bill Alexander Sadlers Wells at The Peacock Theatre
JUMPERS	Director Theatre	Bill Alexander Birmingham Repertory Theatre
WEST SIDE STORY Set Designer	Director Theatre	Kelly Robinson Stratford Festival, Ontario
COLOMBE	Director Theatre	Jonathan Church Salisbury Playhouse
THE FOUR ALICE BAKERS	Director Theatre	Bill Alexander Birmingham Repertory Theatre
HAMLET Set Designer	Director Theatre	Bill Alexander Birmingham Repertory Theatre
PETER GRIMES Set Designer	Director Theatre	Jean-Claude Auvray Luzern Opera
THE PROTECTING VEIL	Choreog. Theatre	David Bintley Birmingham Royal Ballet
FROZEN	Director Theatre	Bill Alexander Birmingham Repertory Theatre

ANGELS RAVE ON	Director Theatre	Jonathan Church Nottingham Playhouse
COSI FAN TUTTE	Director Theatre	Jean-Claude Auvray Luzern Opera
OLEANNA / EDUCATING RITA	Director Theatre	Jonathan Church Chichester Festival, Minerva Theatre
LE FESTIN DE L'ARAIGNEE	Choreog. Theatre	David Bintley Royal Ballet School at ROH
THE REHEARSAL /THE DOUBLE INCONSTANCY	Director Theatre	Jonathan Church Salisbury Playhouse
LANDSCHAFT UND ERINNERUNG	Choreog. Theatre	David Bintley Stuttgarter Ballett
THE MERCHANT OF VENICE	Director Theatre	Bill Alexander Birmingham Repertory Theatre & National Tour
THE RED BALLOON Re-designed for Royal National Theatre (Olivier)	Director Theatre	Tony Clark Birmingham Repertory Theatre
LA CENERENTOLA	Producer Theatre	Jamie Hayes Garsington Opera Festival

NATIONALITY:

British

ADDITIONAL INFORMATION:

Ruari has designed productions in Washington DC (USA), The Stratford Festival (Canada), Stuttgart (Germany), Luzern (Switzerland), Haarlem (Holland), Elsinore (Denmark). London work includes productions at The National Theatre, The Royal Shakespeare Company, The Royal Court, The Young Vic, Hampstead Theatre Club, The Drill Hall, Soho Theatre, and Greenwich. He has worked in major regional theatres including, Nottingham Playhouse, Crucible Theatre, Sheffield, West Yorkshire Playhouse, Theatr Clwyd, Birmingham Rep, Bristol Old Vic.

Reviews:

'The elegant simplicity of Kavanaugh's production is established in Rauri Murchison's evocative set, a simple interlocking wooden partition for the interior, opening onto a forest of birch trees shimmering coldly in the moonlight and the splashing rain.'

Lynne Walker, The Independent. Uncle Vanya, Birmingham Repertory Theatre.

'They make this Uncle Vanya feel modern, despite the period dress and a clever set design which incorporates a spinney of birch trunks and some peeling, high-ceilinged interiors of the country house where Sonya and her oddball family live.'

Quentin Letts, Daily Mail. Uncle Vanya, Birmingham Repertory Theatre.

'A massive wall of huge grey stones fills the back of the stage. A metal spiral staircase is joined to the wall by a gantry. There is nothing else. Macbeth's world (designed by Rauri Murchison) is a solid, cold place without comfort.'

Clare Brennan, The Guardian. Macbeth, West Yorkshire Playhouse.

'Ruari Murchison's design is one of the greatest achievements of this production-an enchanting white snow globe that comes into it's own during that trademark walk in the air'

David Simmons, The Stage. The Snowman, Peacock Theatre.

'Set and costume designer Ruari Murchison and Lighting Designer Tim Mitchell have worked together to create some wonderful effects. Murchison's set consists solely of rich, dark brown wood. Beyond the wood are simply shadows that seem to signify the isolation of being king. Rising doorways imply whole rooms; while tables and chairs are constantly being rearranged to create new locales. When a huge cross emerges from the floor with a filtered reddish light glowing across it the effect is truly inspiring.'

Rich See, Curtain Up. Henry IV, Part 2, Shakespeare Theatre.